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1.	--	21 May 1883
2.	Ford	12 June 1884
3.	Kirk	5 Dec. 1884
4.	--	19 May 1885
5.	Shepherd	22 July 1885
6.	Webb	6 Aug. 1885
7.	Montagu	15 Feb. 1886
8.	Whalley	May 5, 1884
9.	Stevens	Feb. 9, 1886

V.70

GREAT SALE OF ENGLISH COINS.

Messrs. Sotheby, Wilkinson, and Hodge con-ed on Saturday, at their rooms, Wellington-street, nd, the sale of the remarkable collection of Anglo-on and English coins formed by the late Rev. ard J. Shepherd. This sale is the most important ts kind since the dispersal of the Murchison Collec-of Coins in 1864. Prices throughout were good, e being extraordinary. The most important lots e as follows:—Early British Coins: Gold Cuno-ne, rare, 6*l.* 2s. 6d.; Ethilberht (568-615) Sceatt, fine of great rarity, 37*l.*; Boldred penny, 805, silver Cante-y Mint, bust to right, 40*l.*; another penny, with-head, 18*l.*; Offa penny, bust in ornamental robe to t, 18*l.* 5s.; Cynethryth (Queen of Offa) penny, n the Pembroke Cabinet, 24*l.*; Ecgberht (son of) Penny, 22*l.*; Coenwlf penny, found near otham, in Kent, well preserved, 12*l.* 10s.; Beorn-f penny, very rare, from the Murchison Cabinet, 10s.; another found at Dorking, Surrey, 17*l.* 10s.; lwulf II., 874, penny, very fine, from the Cuerdale d, 22*l.* 10s.; Beouna, 775, Sceatta, found near Ipswich, 10s.; Ecgfrith, 670, Styca, 20*l.* 10s.; Eadberht and hbishop Ecgberht, Sceatta, with male figure, pre-ed to be the Archbishop, standing, and holding two sses, 10*l.* 8s.; Regnald penny, only one other coin of type known, 20*l.* 10s.; Archbishop Jaenberht's penny, ouble cross, from the Murchison cabinet, 24*l.* 10s.; hbishop Aethilheard's Penny, from the same cabi-, 21*l.* 10s.; Archbishop Vulfred's penny, 804., 16*l.*; ther, with a monogram, 15*l.*; Archbishop Ceolnoth's ny, 10*l.* 10s.; Archbishop Ethered (under Alfred) ny, of great rarity but slightly cracked, 50*l.* 10s.; beorht, 830, penny from the Bentham Collection, .; another penny of the same monarch, unpub-ed, 22*l.*; Alfred penny, long bust to right, .; Eadred halfpenny, found at Tewkesbury, 13*l.*; dgar penny, crowned bust to right, rare, 30*l.* 10s. st Conquest. — Gold Coins.—Henry III. Gold ny, a beautiful and very rare little gem, weighing grains, from the Martin and Murchison Cabinets, *l.* (Webster); Richard II. noble, without flag, from Cuff Collection, 15*l.* 5s.; Richard II. half noble, hout flag, 27*l.* 10s.; Henry IV. noble (heavy), with , considered to be unique, 38*l.* 10s.; Henry IV. le (light), 20*l.*; Henry IV., half noble avy), 50 guineas (Webster); quarter noble avy), 16*l.*; Richard III. angel, 14*l.*; Richard III. f-angel, 26*l.* 10s.; Henry VII. sovereign, .; Henry VIII. sovereign, 18th year, 17*l.*; nry VIII. sovereign, 34th year, 200 grains, finely served, 40*l.*; Henry VIII. George noble, 40*l.*; nry VIII. half George noble. unique and unpublished, *l.* (Rollin). A Mr. Curt, who was present at the e, bought this remarkable coin in Paris many years for 3s. 6d. Edward VI. sovereign, third year, 33*l.*; ward VI. gold crown, sixth year, 12*l.* 15s.; vard VI. gold half-crown of sixth year, rare and , 20*l.* 5s.; another gold half-crown, 22*l.*; Mary reign, 12*l.*; Mary rial, 1553, Queen standing in , 80*l.* 10s.; Mary angel, 13*l.* 5s.; Mary half-angel, ; Elizabeth noble or rial, 15*l.* 10s.; Elizabeth milled gold half-crown from the Martin cabinet, 30*l.*; James I. half-sovereign, 13*l.*; James I. gold half-crown, 13*l.* 5s.; thirty-shilling piece, 11*l.* 10s.; another, with trefoil, 15*l.*; noble or rial, 12*l.*; fifteen-shilling piece, 15*l.* 10s.; Charles I. sovereign, Tower Mint, 19*l.*; Oxford three-pound piece, 23*l.* 5s.; another, 20*l.*; Briot's Mint pattern sovereign, 29*l.*; Briot's half-sovereign, 20*l.* 10s.; Briot's gold crown, 62*l.* 10s.; Bristol sovereign, 1645, 36*l.*; Charles II. hammered coinage, broad piece by Simon, 14*l.* 5s.; Charles II. milled five-guinea piece, 10*l.* 15s.; James II. five-guinea piece, 1686, 19*l.* 5s.; William and Mary five-guinea piece, 1691, with elephant and castle under bust, 14*l.*; Anne five-guinea piece, 1705, 20*l.* 10s.; George I. five-guinea piece, 17*l.* 15s.; George II. five-guinea piece, 3*l.*; George III. five-guinea piece, pattern by Tanner, 44*l.*; another pattern, by Pistrucci, with St. George and the Dragon, 48*l.* 10s.; George IV. five-pound piece, by Wyon, 11*l.* 5s.; Victoria five-pound piece, with plain fillet ornamented diadem, 15*l.* Silver Coins.—Henry I. penny, 13*l.* 10s.; Henry, Bishop of Winchester, penny, profile bust of King Stephen (rare), 35*l.* 10s.; Henry IV. groat, after 13th year, 28*l.*; Henry IV. half-groat, 21*l.* 10s.; Henry IV. half-groat, York, 10*l.* 15s.; Richard III. half-groat, 16*l.*; Henry VII. shilling, third coinage (rare), 30*l.*; Henry VIII, shilling, 32*l.*; Henry VIII. groat, struck at Tournay, the finest of the three specimens known, 20*l.* 10s.; Edward VI. crown, 27*l.* 10s.; half-crown, 17*l.* 5s.: penny, sovereign type, 6*l.* 15s.; shilling, base coinage, 11*l.* 5s.; another, of purer silver, 13*l.*; penny, 22*l.*; halfpenny, Bristol, 19*l.* 10s.; Mary penny, 10*l.* 15s.; Elizabeth crown, 14*l.* 5s.; shilling, 3*l.* 15s.; two milled sixpences, 3*l.* 15s.; a milled three-pence, 3*l.* 4s.; a milled three-farthing piece, very rare, 21*l.* 10s.; James I. crown, first coinage, 11*l.* 10*l.*; half-crown, 42*l.*; shilling, 15*l.* 15s.; a sixpence, 17*l.* 15s.; Charles I. crown, 12*l.*; another, with rose, 14*l.* 15s.; half-crown, 27*l.* 10s.; shilling, 10*l.* 15s.; sixpence, 8*l.* 10s.; Exeter Mint crown, 10*l.* 5s.; half-crown, King on horseback, Declaration type, the finest known, 18*l.* 10s.; shilling and penny, 10*l.* 5s.; Oxford Mint, pound piece of fine work, 51*l.* 10s.; another a year earlier, 1643, 20*l.* 10s.; the celebrated Oxford crown by Rawlins, 1644, rare and in very fine condition, 110*l.* (Verity); Briot's Mint half-crown, 11*l.* 10s.; Aberyst-with half-crown, 10*l.* 15s.; Aberystwith shilling, 15*l.* 5s.; Chester half-crown, 8*l.* 10s.; Worcester, half-crown, 10*l.*; Weymouth half-crown, 10*l.* 5s.; half-crown, barbarous imitation of the Aberystwith type, 11*l.* 15s. Siege pieces—Carlisle three shillings piece, 16*l.* 10s.; Carlisle shilling, 10*l.*; Colchester pound piece, 13*l.* 5s.; Scarborough sixpence, square, 12*l.* 15s.; Commonwealth crown, 1653, 13*l.* 15s.; half-crown, 1656, 13*l.* 5s.; shilling, 1651, 9*l.* 15s.; sixpence, 1656, 9*l.* 9s.; half-crown, pattern by Ramage, 1651—a fine coin, very rare, from Lord Pomfret's Collection, 52*l.*; half-crown, pattern by Blondean, 26*l.*; another, with edge inscribed "In the third yere of freedome by God's blessing restored," 12*l.* 15s.; Cromwell crown, 14*l.* 14s.; Charles II. half-crown, by Simon, 11*l.* 5s.; milled crown, 1662, 20*l.*; pattern crown in pewter, by Simon, as brilliant as when struck, unique, from the Duke of Devonshire's Collection, 31*l.*; shilling, 1663, 11*l.*

The sale, consisting of 534 lots, realised 5300*l.*

coin, speaking generally, is one of the few
les of exchange which have an unvarying
e. A Bolivian dollar or an Indian rupee,
half-sovereign after very hard usage, may
ibly deteriorate in value. But, save under
ptional circumstances, there is no getting
e for a crown, or a mark, or a Napoleon, or
old Eagle than the sum inscribed on its face.
n the Mexican dollar has ceased to be held
premium, and gold is still plentiful enough
the time to be far distant when, as used to
the case so far as guineas went, it will
thirty shillings to purchase a sovereign. But
n the tyro in numismatics reads the prices
ch some old English coins brought at Messrs.
HEBY'S on Saturday he may be par-
ed if his ancient faith in the determinate
th of the currency is seriously shaken.
hear on every side of hard times
the depression of trade. Yet the merchant
se balance is on the wrong side of the ledger
t experience a searching of heart when
is told that there are plenty of
ple ready to give forty pounds for a
ny a thousand years old, thirty pounds
a half-crown of Queen ELIZABETH, and two
dred and fifty-five pounds for a half George
le of HENRY VIII., which one of the com-
y present on Saturday had some years
re bought for the sum of three and six-
ce. A milled three-farthing piece brought
twenty guineas, and even a bad shilling
EDWARD VI., instead of getting the
tterer" or anybody else into trouble,
eagerly purchased for over eleven pounds
ling. It is clear, therefore, that, whatever
be the case in other branches of commerce,
traffic in this costly kind of goods is much
ker than the humble collector might desire.
ate the holders of pictures, enamels, pottery,
similar kinds of brittle ware have become
er alarmed over the diminished prices
ch such articles have brought in auction
ns. Not unnaturally, the scarcity of money
ng those who were a few years ago the rich
le of England has been set down as the
e of this "shrinkage in value." No
t, this is to a limited extent true. But
n the collector can afford to gratify his
in the expensive fashion shown on Satur-
the optimist is justified in clinging to his
y. It must be consoling to him to note
twenty, thirty, and fifty pounds were
eagerly bid for objects which are in themselves of only a modest intrinsic value, and which entail in their safe keeping an amount of anxiety that is dearly repaid by the pleasure of possession.

The practice of collecting rare coins has, in truth, never been without its enthusiastic followers, though at one time the enthusiasm of the student has been brisker or slacker than at another period. A cabinet of modern pieces has, from an historical or even an artistic point of view, no higher merit than an album of postage stamps. But a drawerful of early Greek drachmas, or of those quadrilateral pieces of copper, dating considerably later than the Roman Kings, and known as the *æs signatum*, constitute the distinct materials from which history is written. An early British coin before the Roman invasion has only a vague antiquarian interest. No sooner, however, do we come to pieces with names on them —names in many instances which, but for these metal memorials, would have passed from the memory of man—than we feel that every slip of gold is a page of history. Even after the early British coinage ceased, the chronicler of the Roman Empire closely scans the pieces struck by CARAUSIUS, Emperor in Britain only, which bear the impress of the Mints at London and the town we know as Colchester. And so he goes on until, with the Imperial coins of MAGNUS MAXIMUS, he comes to the period when Britain had so far become an integral part of the waning Empire that it was not necessary any longer to regard it as deserving of a separate currency. A coin is valuable not merely for the story it tells, the portrait it affords of some Ruler, the hints it supplies regarding the religious rites of the people using it, or as a specimen of the medallary art of the period. It may also have that arbitrary value which is inherent in particular editions of old books, though, of course, the points for which it is esteemed are, to a certain extent, of historical importance. HENRY VIII., for example, struck two-sovereign pieces, and largely increased the number of sovereigns. At first he followed the type instituted by his father. But later on he instituted a second type, having the King seated on a throne on one side, and on the other the English shield supported by a lion and a griffin. He likewise struck rose nobles or ryals, angles and anglets, and when the ryal at six and eightpence had risen to be worth ten

CATALOGUE

OF

THE VERY SELECT COLLECTION

OF

Early British, Anglo-Saxon

AND

ENGLISH COINS,

FORMED BY THE LATE

REV. EDWARD JOHN SHEPHERD, M.A.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 22nd JULY, 1885, and Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed two Days prior. Catalogues may be had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand.*

INTRODUCTION.

THIS very important and remarkable Collection of Anglo-Saxon and English Coins was formed by the late Rev. Edward John Shepherd. Since Mr. Shepherd's death the Collection has been seen by few, and is therefore known chiefly by reputation. Mr. Cuff, in forming his famous Collection, spared himself no trouble to make it as complete as possible; but Mr. Shepherd, who was his contemporary and friend, collected rather on a different principle. He was desirous that his cabinet should not be very extensive, but that it should contain all the rarest and best preserved specimens that the Anglo-Saxon and English coinages could supply. Whenever he lighted upon a better specimen of a coin than the one already in his possession, he secured it if possible almost at any price, and the inferior one was turned out. It will, therefore, not be surprising to those who now have the opportunity of examining this Collection to find it so limited, but everyone at the same time must be struck with the great success which attended Mr. Shepherd's efforts, for never has there been offered for sale in so small a compass such an extraordinary series of English coins, remarkable for their rarity, their numismatic importance, and their high state of preservation.

Though many specimens in the Collection were obtained from private sources, yet the greater number may be said to be furnished with very good pedigrees, having been procured at the dispersion of the most famous cabinets which have been disposed of by public auction during the last forty years or more, and amongst which may be mentioned the Thomas, Pembroke, Tyssen, Dimsdale, Durrant, Edmunds, Cuff, Dymock, Martin, Murchison, and other collections, all of which have been dispersed at this House.

Mr. Shepherd, though possessing a thorough knowledge of English Numismatics, has bequeathed to us no published records of his studies, but the late Mr. Hawkins, *Silver Coins of England*, p. 103, has paid him the following tribute:—"To this series of coins (*i.e.* the coins of the Henries) no one has perhaps paid so much attention as the Rev. E. J. Shepherd, and it is from his communications

that we are enabled to give such information touching the coins of the respective kings, as may either with certainty be relied upon or received on a fair presumption that it is correct." Mr. Shepherd made, however, a complete annotated MS. Catalogue of the coins in his Collection, and upon this catalogue is based the present one; and to some few of his descriptions have been added some of his remarks, which it has been considered advantageous to place on record.

As it would be impossible within our limited space to enumerate in detail the many rare and splendid pieces contained in this collection, we shall confine ourselves to the selection only of a few in each class, which ought not to be passed by without special notice.

In the Anglo-Saxon Series. Pennies of Baldred (12), Offa (14-16), Cynethryth (17), Coenwulf (20), Regnald (40), various Archbishops of Canterbury (48-56), Ecgbeorht (60), Ethelvulf with SAXONIORVM. OCCIDENTALIVM (64), Halfpenny of Eadred (93), Sceatta of Beonna (30), and many others.

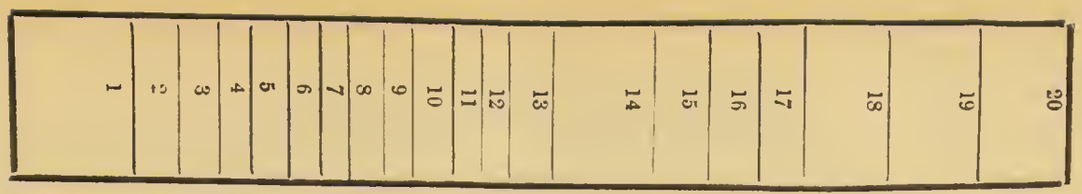
English Series in Gold. Penny of Henry III (126), Heavy Noble and Half Noble of Henry IV (148, 150), Noble of Henry VI (160), Half George Noble of Henry VIII, *unique* (211); Half Crown of Edward VI (238), Rial of Mary (255), Oxford Three Pound Piece of Charles I (344), Briot's Crown (372), Bristol Sovereign, 1645 (385), Pattern Five Pound Pieces of George IV (458) and Victoria (464), various Anglo-Gallic Pieces (467-472), &c.

In Silver. Penny of Henry Bp. of Winchester (125), London Half Groat of Henry IV (154), London Penny and Halfpenny of Henry VI (171-2), Tournay Groats of Henry VIII (219-20), Halfpennies of Bristol and London of Edward VI (252-3), The Oxford Crown of Charles I (357), Half Crowns of Chester, Worcester and Weymouth (390-392), Ramage's Half Crown (412), &c.

In Pewter. The "Petition Crown," by *Thomas Simon* (433).

This very small selection, consisting chiefly of unique and supposed unique coins, will suffice to give some idea of the extreme importance of the collection, and those who are conversant with English numismatics will find no difficulty in adding many other pieces to the list of rarities.

SOTHEBY, WILKINSON & HODGE.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE VERY SELECT COLLECTION

OF

Early British, Anglo-Saxon and English Coins,

FORMED BY THE LATE

REV. EDWARD JOHN SHEPHERD, M.A.

FIRST DAY'S SALE.

EARLY BRITISH COINS.

LOT

1 *Gold.* Whaddon Chase Find, *Evans*, B–10, zigzag exergual line under horse, *fine* 1

2 *Silver.* Uninscribed, *wt.* 16 *grs. Evans*, F–11, helmeted Head to right, *rev.* Horse to right, *fine;* another, similar type, *Evans*, F–12, presumably a quarter of the piece first described as it weighs only 4 *grs. fine and very rare* 2

*** Both these pieces were found at Pevensey in Sussex.

3 *Gold.* CUNOBELINE, *Evans*, IX–9, *var.* CVN., Horse to right bridled, above, a branch between two pellets, *rev.* CAMV. Ear of Corn, *very fine and rare* 1

4 *Copper.* CUNOBELINE, *Evans*, XII–6, CVNOBELIN., beardless Head to left with petasus, *rev.* TASCIO. Vulcan seated to right forging a vase or helmet, *fine and very rare* 1

5 *Copper.* CUNOBELINE, *Evans*, XIII–2, CVNOB., Head of Jupiter Ammon to right, *rev.* CAM. underneath a couchant lion to right, above, a branch of a tree, *very rare and well preserved* 1

ANGLO-SAXON COINS.

All Silver unless otherwise mentioned.

SCEATTÆ.

6 *Gold.* Saxon, or more probably Merovingian, bust to right, *rev.* a Victory, with Runic (?) characters, *fine, and presumed unpublished* 1

*** Found at Higham in Kent.

7 *Silver.* Crowned Head to right, with TIC. in front, *rev.* TT / O \ in square, *Rud.* 2-22.; another with small Cross in centre with pellet in each angle, *unpublished;* another, similar type to *Rud.* 1-8, *all fine* 3

8 *Silver.* Full-faced Head, *rev.* a Quadruped, *Rud.* 1-26; another of ruder work, *rev.* a Bird or Serpent, *both fine, the latter unpublished* 2

9 *Silver.* Bird like a raven or crow to right, above, a triangular ornament considered to be an emblem of the Trinity (seen also on coins of Ethelred, Regnald and Aulaf), *rev.* similar to *Rud.* 1-24, *fine and unpublished* *wt.* 13 *grs.* 1

*** Found at Framlingham, Suffolk.

KINGS OF KENT.

10 ETHILBERHT, 568-615, Sceatta, *Rud. pl.* 3, EPILI. REIX. in two lines, and on other side a rude representation of a bird, *very fine and of excessive rarity* 1

11 CUTHRED, 798-805, Penny, *Hks.* 53, Bust to right diademed, *rev.* EÆBÆ. MONETÆ., Circle containing cross with wedge in each angle, *very fine and rare* 1

*** From the Dymock Collection.

12 BALDRED, 805-823, Penny, *Hks.* 57, +BELDRED. REX. EANT̄. Bust to right, *rev.* +SILESTEF. MONET̄., and within a circle DRVR. EITS. (Dorovernia Civitas) in two lines, *Canterbury Mint, very fine and of extreme rarity* 1

*** From the Dimsdale, Rich, Barrett, Dymock, and Murchison Collections.

13 BALDRED, Penny, *Hks.* 59, without head, *rev.* +TIDBEÆRHT circle inclosing cross, one of the limbs of which is forked *extra rare and well preserved* 1

KINGS OF MERCIA.

14 OFFA, 756-794, Penny, +OFF·⁘·Ā:R.E.X., bare Bust to right, *rev.* BĀBĀ., each letter divided by a rose-shaped ornament, in centre, a circle inclosing a double cross or star, *unpublished, of fine minute work, and extremely rare* 1

15 OFFA, Penny, *Rud.* 4-13, OFFĀ. REX. in three lines in field, Bust in ornamental robe to right, *rev.* +IBBĀ. in the angles of a lozenge shaped ornament with foliated ends, in centre of which is a small cross, *very fine and extremely rare* 1

16 OFFA, Penny, without head, +O·FFĀ. within a compartment, above, ō, and below, REX., *rev.* +EpEELMOD. similarly arranged in two lines, *fine and unpublished* 1

*** Found at Tasburgh in Norfolk.

17 CYNETHRYTH, QUEEN OF OFFA, Penny, *Rud.* 5-1, *var.* EOBA. in front of bust to right, behind a long cross, *rev.* +ŁENEÞREÞ. REGINĀ., and in centre within a circle ·ō̈·, *fine and extremely rare* 1

*** From the Pembroke Cabinet.

18 ECGBERHT, SON OF OFFA, Penny, *Hks.* 69, +EGCBERHT., and in centre a circle inclosing RX. in *mon. rev.* BĀBBĀ. in the angles of a lozenge-shaped cross with crossed ends, *very fine and extremely rare* 1

19 COENWLF, 794-819, Penny, *Rud.* 6-13, Bust to right, *rev.* ꞩVVEFHERD. MONETĀ., circle enclosing a cross with forked ends, with pellet in each angle, *rare and extra fine* 1

20 COENWLF, Penny, *Hks.* 71, Bust to right, *rev.* +DVDĀ. ꝎONETĀ., circle enclosing a cross botone on a tressure of four curves, with a pellet in each angle, *well preserved and extra rare* 1

*** The British Museum has a fragment only of a similar piece. Found near Wrotham in Kent.

21 COENWLF, Penny, Bust to right, *rev.* EΔTFOTR. each letter separated by three pellets, and in centre a circle inclosing a double cross, *very fine and unpublished* 1

22 COENWLF, Penny, *Hks.* 75, without head, *rev.* DVDĀ. in the angles of a tribach., *rare and very fine* 1

23 CEOLWULF I, 819, Penny, Bust to right, *rev.* +ꜱILEꜱTEF. MONET. a large Ā in centre within a circle, *very fine and rare* 1

*** From the Dymock and Murchison Cabinets.

24 CEOLWULF I, Penny, *Rud.* 8-1, Bust to right, *rev.* +OBĀ. ꝏNETĀ. in three lines and divided by two lines with curved ends, *very rare and very fine* 1

*** Found near Ixworth in Suffolk.

25 BEORNWULF, 820-823, Penny, *Hks.* 78, +BEORNƿVLF. RE. ꝏ., Head to right, *rev.* ∴ƿERBĀLD. MONE. in three lines across the field, *very fine, and of excessive rarity* 1

*** From the Murchison Cabinet.

26 BEORNWULF, Penny, *Rud.* 7-1, +BEORNƿVLF. REX., Head to right, *rev.* XEƿDHOp. ꝏNET., circle enclosing a cross-crosslet, *very fine and extremely rare* 1

*** Found at Dorking, Surrey.

27 BERHTULF, 839-852, Penny, *Rud.* 7-1, Bust to right, *rev.* +BYRNYYĀLD., circle inclosing a cross-crosslet, with two of its limbs plain, *fine and rare* 1

28 BURGRED, 852-874, Pennies (3), *Rud.* 8-18, DVDELIL.; *Rud.* 8-20, LENRED.; LVÐHERE., *all fine* 3

29 CEOLWULF II, 874, Penny, *Rud.* 7-2, LIOLVVLF. REX. ꝏ., long Bust to right, diademed, *rev.* DVDELIL. in the angles of a lozenge-shaped cross-crosslet, with small cross in centre, *of great rarity and very fine* 1

*** From the Cuerdale Find.

KINGS OF EAST ANGLES.

30 BEONNA, 775, Sceatta, *Hks.* 88, Name of King in Runic characters and small cross in centre, *rev.* +EFE. in the angles of a lozenge-shaped cross, with pellets in centre, *extremely rare and fine* 1

*** Found near Ipswich, in East Anglia.

31 ETHELWEARD, Penny, *Rud.* 3-3, +ÆÐELVVEĀRD. REX., Circle inclosing an Ā., *rev.* +EĀDMVND. MN., Circle of Pellets inclosing a cross, with pellet in each angle, *rare and very fine* 1

*** Haigh (*pl.* 3, *n.* 4) engraved from this piece.

32 EADMUND, 855-870, Penny, *Rud.* 9-4, Cross-crosslet, with two limbs bent within a circle, *rev.* +BEORNFERÐ. MO., circle inclosing a cross, with pellet in each angle, *very fine* 1

33 ETHELSTAN, 870-890, Penny, *Rud.* 9-10, *var.*, circle inclosing cross, with wedge in each angle, *rev.* +TVDVPINE. MO., small Cross with pellet in each angle, within a circle, *fine* 1

*** From the Cuff Cabinet.

34 Another, similar type on *obv.*, *rev.* +MON. MONET., small Cross within a circle, *fine* 1

*** Found near Rochester, Kent.

KINGS OF NORTHUMBRIA.

35 ECGFRITH, 670-685, Styca, Æ, *Hks.* 99, +ELLFRIÐ. REX., small Cross in centre, *rev.* LVXX. within the angles of a radiated cross, *very fine and of extreme rarity* 1

36 EADBERHT, 737-768, Sceatta, *Rud.* 3-10, 'EOTBEREhTVS., small Cross in centre, *rev.* Animal to left, *very fine and rare* 1

37 EADBERHT and ABP. ECGBERHT, Sceatta, *Hks.* 102, *obv.* type similar to last, *rev.* ELꝂBERhT. ÆR., Male Figure (presumed to be that of the Archbishop) standing and holding two crosses, *fine and very rare* 1

38 EANRED, 808-840, Stycæ, Æ (2). EANRED and AEILRED, Styca, Æ, *all fine* 3

39 AETHELRED, 840-848, Stycæ, Æ, with moneyers EÆNRED and LEOFDEGN. REDULF, 844, Styca, Æ. OSBERCHT, 848-867, Styca, Æ; and another, uncertain, *all fine* 5

40 REGNALD, 912-944, Penny, *Rud.* 11-1, +RELNᴼÆOLᴼD. LVNVL., Cross-moline within circle, *rev.* +AVRA. MON. ITREſ., small Cross within circle, *fine for the excessive rarity of this piece* 1

*** The only other coin of this type at present known is that in the Hunter Collection, which is of exactly the same weight as this piece ($20\frac{2}{10}$ grs.)

41 ANLAF, 941-944, Penny, *Rud.* 11-1, +Ā-NLĀ·F. CVNVNLIΓ., a Raven, *rev.* +ĀÐELFERÐ. MINETRIΓ., small Cross within circle, *very rare and fine* 1

42 ERIC, 927-951, Penny, *Rud.* 11-2, ERIL·. REX. in two lines across the field, divided by a sword, *rev.* +INLEL·LĀ·R.OL., cross within circle, *very rare and fine* 1

43 CNUT, *temp.* ALFRED, Pennies (3), *Hks. Supp.* III-588, 589, CVNNETE. and EBIAICE.CIVI. Uncertain Pennies (2), *Hks. Supp.* III-592, MIRABILIA. FECIT., *all fine* 5

44 SIEFRED, Penny, *Hks. Supp.* III-594, +SIEFREDVS. REX., *rev.* + EBIĀICE. CIVI.; another, as 596, + SIEFREDVS., *rev.* REXX., *both very fine* 2

SAINTS.

45 ST. PETER, Penny, *Rud.* 12-13, + SCI. PETRI. MO., in two lines across the field, *rev.* EBORACE. CIV., small cross within circle, *very fine* 1

46 ST. EADMUND, Pennies (2), *Rud.* 12-4, varieties reading ELOFROED. REX., and CVNRNETIE. on *rev.*, *both fine* 2

47 ST. EADMUND, Halfpenny, *Lindsay's Heptarchy*, *n.* 87, + ꝺCEĀDMVND. REX., large Ā within circle, *rev.* + VVINIOGD. MONE (NE *mon.*), Cross within circle, *very fine, and very rare* 1

*** From the Murchison Cabinet.

ARCHBISHOPS OF CANTERBURY.

48 JAENBERHT UNDER OFFA, 763-790, Penny, *Hks.* 140, IĀENBRHT. ĀREP., a double cross, *rev.* OFFĀ. REX., in two lines within an oviform ornament, *very fine, and of extreme rarity* 1

*** From the Murchison Cabinet.

49 AETHILHEARD UNDER OFFA, 790-794, Penny, *Num. Chron. vol.* V, *pl.* 14, *n.* 6, ĀEDILHEĀRD. ĀRCEPI. in three lines across the field, *rev.* +OFFĀ. REX. ⊽. in three lines, *fine, and extremely rare* 1

*** From the Murchison Cabinet.

50 VULFRED, 804-829, Penny, *Archæologia, vol.* XXVII. *pl.* 23, *n.* 2, +VVLFRED. ÆREHIEPIS., full-faced Bust, with two pellets on either side, *rev.* +SVVEFHERD. MONET̄., circle inclosing DRVR. EITS. (Doroverniæ Civitatis), in two lines, *very fine and rare* 1

*** From the Loscombe and Murchison Cabinets.

51 VULFRED, Penny, *Rud.* 13-1, +VVLFRED. ÆREHIEPI̅., full-faced Bust extending to edge of coin, *rev.* same moneyer as last, but a monogram (Dorovernia Civitas) within a circle, *very fine and rare* 1

52 CEOLNOTH, 830-870, Penny, *Rud.* 13-8, +LEOLNOÐ. ÆRLHIEP., Bust to right, *rev.* +TOLLÆ. MONETÆ., in three lines across the field, *very fine, and extremely rare* 1

53 CEOLNOTH, Penny, *Rud.* 13-1, full-faced Bust, *rev.* +LIÆBINLL. MONETÆ., arranged crosswise, *very fine* 1

54 ETHERED UNDER ALFRED, 870-888, Penny, *Hks.* 149, +EÐERED. ÆRLHIEPI., Bust to right, *rev.* EÐERED. MONETÆ., within a tressure of four semi-circles, in centre of which is a circle, on which is a cross with a wedge in each angle, *very fine, and of the greatest rarity, but slightly cracked* 1

*** From the Murchison Cabinet.

55 PLEGMUND, 890-923, Penny, *unpublished*, +PLELMVND. EPIZL., small cross within circle, *rev.* ELFSTÆN. MO., in two lines across the field, *very fine, and of great rarity*, 1

*** From the Cuerdale Find, the Cuff, and Murchison Cabinets.

56 PLEGMUND, Penny, *Hks. Supp. pl.* 5, *n.* 613, *var.* +PLEL-MVND[ND *mon.*] ÆRLHIEP., and within circle DORO., *rev.* ELFSTÆN. MO., in two lines divided by three crosses, *rare and well preserved* 1

ARCHBISHOPS OF YORK.

57 EANBALD, 796, Styca, Æ, *Rud.* 14-1, EDILVÆRD. VIG-MUND, 851, Styca, Æ, *Rud.* 14-2, LOENRED. ULFHERE, 854-892, Styca, Æ, *Rud.* 14-3, VVLFRED., *all very fine* 3

SOLE MONARCHS.

58 ECGBEORHT, 830-836, Penny, *Rud.* 14-3, +ELLBEÆRHT. REX., Bust to right, *rev.* +DEÆLLÆ. MONETÆ., and within circle a monogram, presumed to be of Ecgbeorht, *very fine and very rare* 1

*** From the Bentham Collection.

59 ECGBEORHT, Penny, *Rud.* 14-8, +ELLBEORHT. REX., and within circle SÆXON. in three lines, *rev.* +IFÆ. MONÆTÆ., cross in circle, *very fine, and extremely rare* 1

*** From the Devonshire, Cuff, Dymock and Murchison Cabinets.

60 ECGBEORHT, Penny, *unpublished*, +ELGBEORHT. REX., and in centre, within a circle, a double monogram of ME◇., perhaps intended for *Merciorum*, *rev.* +BEÆGMVND[ND. *mon.*] MONE[NE. *mon.*]T., Cross-crosslet within a circle, *very fine, and of the highest rarity* 1

*** As this is the identical coin from the Whitbourn Collection which was dispersed in 1869, and no other has as yet been met with, it may fairly be considered UNIQUE!

61 ETHELVULF, 836-856, Penny, *Rud.* 14-2, Bust to right, *rev.* MÆNNÆ. MONETÆ., arranged crosswise, *very fine* 1

*** From the Cuff Cabinet, as also the next lot.

62 ETHELVULF, Penny, *Rud.* 15-6, Cross with a wedge in each angle, *rev.* +MÆNNÆ. MONETÆ., and within circle SÆXONIRVM., *rare, and very fine* 1

63 ETHELVULF, Penny, *Rud.* 15-5, without head, DOROBI. within circle, *rev.* +OSMVND. MONETÆ., and in circle LÆNTI., with large Æ in centre, *fine* 1

64 ETHELVULF, Penny, *Rud.* 15-7, Cross with wedge in each angle, *rev.* +OLLIDENTÆLIVM., and within circle SÆXONIORVM. in three lines, *fine, and very rare* 1

*** From the Dymock Cabinet.

65 AETHELBEARHT, 856-866, Penny, *Rud.* 15-1, Bust to right, *rev.* +SEFREÐ. MONETÆ., arranged crosswise, *very fine* 1

66 AETHELRED, 866-871, Penny, *Rud.* 15-2, +ÆÐELRED. M. REX., Bust to right, *rev.* +VVINE. MONETÆ. in three lines, as on coins of Burgred King of Mercia, *fine and rare* 1

*** This coin is of very base silver, and was thought by the late Rev. E. J. Shepherd to have been perhaps struck by Alfred's brother-in-law Ethelred, Duke of Mercia, as he used the royal style in his charters.

67 AETHELRED, Penny, *Rud.* 15-4, Bust to right, *rev.* BIÆRNEÆH. MONETÆ. in three lines, *extremely fine* 1

*** From the Durrant Cabinet.

68 ALFRED, 871-901, Penny, *Rud.* 15-2, type of Burgred, Bust to right, *rev.* ꞩEFREÐ. MONETÆ. in three lines, *very fine* 1

*** From the Durrant Cabinet.

69 ALFRED, Penny, *Hks. N. E.* 173, +ELFERED. M—X. (presumed for "Maximus"), Bust to right, *rev.* +IÆIÆ. MONETÆ., in three lines, *extremely fine, and very rare* 1

70 ALFRED, Penny, *Num. Chron. vol.* V, *pl.* 1, *n.* 4, ÆLFRED. REX. ꞩ., long Bust to right, diademed, *rev.* LIÆFVÆLD. MONE., cross crosslet with lozenge centre containing a small cross, *very fine, and very rare* 1

*** From the Martin and Murchison Cabinets.

71 ALFRED, Penny, *Rud.* 15-9, ER. ENER., short Bust with large head to right, *rev.* LINLOLIÆ. (Lincoln) in *mon.*, *fine, and very rare* 1

*** From the Murchison Cabinet.

72 ALFRED, Penny, *Rud.* 15-7, Bust to right, *rev.* LONDI. (London) in *mon.*, *very fine and rare* 1

*** From the Cuerdale Find.

73 ALFRED, Penny, *unpublished*, IELFREED. RE., large rude Bust to left, *rev.* LONDI. in *mon.*, *very fine and extremely rare* 1

*** From the Stokes and Murchison Cabinets.

74 ALFRED, Penny, *Rud.* 16-13, without bust, *rev.* EÆDVVÆLD. in two lines, *very fine* 1

75 ALFRED, Penny, similar type, but reading DORO. in *obv.* legend (Canterbury), *rev.* DIÆRVÆLD. MO. in two lines, *fine* 1

76 ALFRED, Penny, *Rud.* 15-10, *var. obv.* reading DORO., *rev.* EÐELVVLF. MO. in two lines; Halfpenny, similar type, *rev.* BVEE. MO••, *both fine and of the Canterbury mint* 2

*** From the Murchison Cabinet.

77 ALFRED, Penny, *Rud.* 16-14, ÆLFRED. ORSNA FORDA. in three lines, *very fine* 1

78 ALFRED, Penny, *Num. Chron. vol.* 5, *pl.* 5, *n.* 8, EL+FRED. REX., in the centre a small cross within a circle, *rev.* illegible letters in two lines, divided by three crosses, *fine and very rare* 1

*** From the Murchison Cabinet.

79 ALFRED, Halfpenny, ÆELFRED. RX., cross within circle, *rev.* VDBERN. in 2 lines, *very fine and extremely rare* 1

*** From the Cuerdale Find.

80 AETHELSTAN (Guthrum), Penny, *Haigh*, 5-8, XEDELIA. RE., small cross in circle, *rev.* EFDA:· MEFEC. in two lines, *fine and extra rare* 1

*** From the Murchison Cabinet.

81 EADWEARD, 901-925, Penny, *Hks.* 179, Bust to left, *rev.* DVDIL. MON. in two lines, *rare and extremely fine* 1

*** From the Cuerdale Find.

82 EADWEARD I, Penny, *Rud.* 16-7, without bust, *rev.* VVLFRED. MO. in two lines, *fine* 1

83 Another, Penny, *Rud.* 16-19, small cross in centre, *rev.* IRFARA. MO. in two lines, on either side of a building, *fine and rare* 1

84 EADWEARD I, Halfpenny, *Rud.* 17-31, small Cross, *rev.* BIORNVALD. in two lines, divided by three crosses, *fine and extremely rare* 1

*** From the Martin and Murchison Cabinets.

85 AETHELSTAN, 925-941, *Rud.* 17-9, *fine work*, Bust to right, *rev.* MANTILEN. MO. NORÞIL. (Norwich), *very rare and extremely fine* 1

*** From the Devonshire and Dymock Cabinets.

86 Another, Bust to right, *rev.* VVIFHEARD. MO. VVINLI., Winchester, *very rare and of equally fine work* 1

*** From the Devonshire Cabinet.

87 Others (2), without head, *rev.* REGNALD. MOEFORÞIE. (York), and CVLELI. MONET. in two lines, *the former very fine* 2

87* EADMUND, 941-946, Penny, *Rud.* 18-2, diademed Head to right, *rev.* FREDARD. MONEIT., small cross in circle, *fine and very rare* 1 — 4 10

*** Found near Ixworth, Suffolk.

88 EADMUND, Penny, *Rud.* 18-12, *var.* without bust, *rev.* PILEARD. M. in two lines, divided by three crosses, *very fine* 1 — 1 1

89 Another, *Rud.* 18-12, *var.* EADMVND. REX. EBROA. (for York), without head, *rev.* INLELLAR. MO. in two lines, *fine and rare* 1 — 1 6

90 Another, *Rud.* 18-11, without head, *rev.* MANNA. MO., Legends retrograde, *fine* 1 — 1

91 EADRED, 946-955, *Rud.* 19-1, Bust to right, *rev.* FARAMAN. MON., cross in centre, *very fine and rare* 1 — 4

92 Others (2), without head, *Rud.* 20-21, *rev.* LETARDES. MOT.; *Rud.* 19-11, *rev.* VVILAF. MŌN.., *both very fine* 2 — 1 16

93 EADRED, Halfpenny, + EA·D·R·ED. RE., small cross with pellet in field, *rev.* BIORHTALF. [HT. *mon.*] MO. in two lines, above and below three pellets, *very fine and presumed unique* 1 — 13

*** From the Murchison Cabinet, and found at Tewkesbury. — 2 10

94 EADWIG, 955-959, Penny, *Rud.* 20-5., *rev.* BALDRIL. MO. HAM. (Southampton) in three lines; another, *Rud.* 20-7, perhaps of the Stamford Mint, *both fine* 2 — 2 7

95 Others (2), *Rud.* 20-6, York, and *Rud.* 20-8, no place of mintage, *both fine* 2 — 3 10

96 EADGAR, 958-975, Penny, *Rud.* 20-4, Bust to right, *rev.* BIRLSILE. MO. LOND. LI., cross in centre of four smaller ones, *fine and very rare* 1 — 30 10

97 EADGAR, Penny, *Rud.* 20-5, crowned Bust to right, *rev.* + AELFNOÐ. MŌ. LOND. LI. FI. (London), *extra fine and rare* 1

*** From the Devonshire, Dymock and Murchison Cabinets. — 3 13

98 EADGAR, Penny, *Rud.* 20-7, Bust to left, *rev.* LEOFSILI. MO. HAMT. (Southampton), *fine* 1

99 Others, without head (2) *Rud.* 21-18, + AELFSIL. MO. IN. LEL. (Leicester); and *Rud.* 21-20, + BALDRIL. MONETA. N•AM. (Northampton), *both fine, and the latter an extremely rare mint* 2 — 1 14

100 Others, without head (5), *Rud.* 21-15 and 18, various moneyers and mints 5

101 EADWEARD II, 975-978, Penny, *Rud.* 21-3, Bust to left, *rev.* +BALDIL. MONETA. BEDA. (Bedford), *fine, and a rare mint* 1

102 AETHELRED II, 978-1016, Pennies (3), *Rud.* 22-2, 4 and 15, minted at Lewes, Winchester and Rochester 3

103 CNUT, 1016-1035, Pennies (2), *Hild. ty.* H., +SPERTINL. ON. ÐEOR. (Thetford); and *Rud.* 23-13, of the Gloucester mint, *both fine* 2

104 HAROLD I, 1035-1040, Penny, *Rud.* 24-4, Bust to left with sceptre, *rev.* +OSMVND. O. LI. (Lincoln), *very fine* 1

105 Another, *Rud.* 24-2, Bust to left without sceptre, *rev.* ELFWOLD. ON. NORÐPI (Norwich), *very fine and rare* 1

*** From the Durrant and Dymock Cabinets.

106 HARTHACNUT, 1040-1042, Penny, *Rud.* 24-1, Bust to right, helmeted, *rev.* +GODPINE. ON. SERE. (Salisbury), *very fine and rare* 1

*** From the Martin and Murchison Cabinets.

107 Another, *Rud.* 24-2, Bust to left with sceptre, *rev.* +GODRIE. ONN. GIFELE. (Ilchester), *extremely fine and rare* 1

*** From the Dymock and Murchison Cabinets.

108 EADWEARD THE CONFESSOR, 1042-1066, Pennies (3), *Rud.* 24-12, 25-15, and 25-26, *all fine* 3

109 Others (4), *Rud.* 24-9, 25-22, 25-27, and 26-37, various mints, *all fine* 4

110 HAROLD II, 1066, Penny, *Rud.* 26-3, Bust with sceptre to left, *rev.* +DVNNINL. ON. HÆ. (Hastings), *very fine* 1

POST CONQUEST.

111 WILLIAM I, 1066-1087, Penny, *Hks.* 233, *rev.* +ÐIODRED. ON. ÆS. (Ashdown), *a rare mint and fine* 1

112 Another, *Hks.* 234, Bonnet type, *rev.* +GODPINE. ON. STEFFOR (Stafford), *fine* 1

113 Another, *Hks.* Canopy type, *rev.* +PVLFPI. ON. OXENEFOR. (Oxford), *fine and scarce* 1

114 Others (2), *Hks.* 239, Profile to right with sceptre, both of the London Mint

115 Others (2), *Hks.* 241, "Pax," Bath; *Hks.* 246, full face with sword, *both well preserved, the latter scarce* 2

116 Another, *Hks.* 243, full face with sword, of the Ilchester mint, *a scarce mint, and fine* 1

117 WILLIAM RUFUS, 1087-1100, Penny, *Hks.* 237, full face between two sceptres, of the Winchester mint, *very fine* 1

118 Another, *Hks.* 248, full face between sceptre and star, +HÆÐBRÆND. ON. SVB. (Sudbury), *a rare mint and fine* 1

119 Others (2), *Hks.* 238, full face between two stars (Sandwich); *Hks.* 249, full faced Bust without stars in annulets, mint illegible, *both well preserved, the latter double struck* 2

120 HENRY I, 1100-1135, Penny, *Hks.* 251, full face with annulets, of the London Mint, *fine and rare* 1

121 Another, *Hks.* 253, full face, and with PÆX. between two lines across the field on *rev.* of the Ipswich mint, *very fine and extra rare* 1

*** Found in Somersetshire.

122 Another, *Hks.* 265, Profile with arched crown to left with sceptre, *rev.* +GODRIE. ON. S. EDM. (St. Edmundsbury), *a rare mint and very fine* 1

*** From the Tyssen and Durrant Cabinets.

123 STEPHEN, 1135-54, Penny, *Hks.* 270, Profile to right with sceptre, of the Stafford mint, *scarce* 1

124 HENRY II, 1154-1189, Penny, *Hks.* 285, full faced Bust with sceptre, of the London mint, *an uneven coin, but with a nice portrait of the king*

125 HENRY BP. OF WINCHESTER, Penny, *Hks.* 279, hENRICVS. EPC., Profile Bust of King Stephen to right with sceptre, in front of which is a star, *rev.* STEPHANVS., double cross with ornamental ends, *very fine and excessively rare* 1

126 HENRY III, GOLD PENNY, *Rud. Supp.* 6-18, hENRIC' REX: III' King holding sceptre and orb, and seated on an ornamented throne, *rev.* WILLEM. ON. LVNDEN. (London), cross moline extending to edge of coin, with an expanded rose and three pellets in each angle

*** This beautiful and excessively rare little gem weighs 45½ grs. and is from the Martin and Murchison Cabinets.

2 12 127 HENRY III, Pennies (4), *Hks.* 286, short cross, London; *Hks.* 288, long cross with sceptre, London; *Hks.* 289, "Rex. terci," Canterbury, and "Rex. Ang." London, *all fine* 4 Lincoln

3 10 128 Edward I, Pattern Groat, *Hks.* 290, Head crowned within a tressure of four curves, *rev.* DNS. HIBRE. DVX. AQVT. in outer circle, LONDONIA. CIVI. in inner circle, 83 *grs. fine and very rare* 1 Rashleigh

1 12 129 EDWARD I, Penny, London; Halfpenny of Bristol; another struck at Berwick, *Rud. Supp. part* 2, *plate* 1, *No.* 21, boar's heads in quarters of cross; Farthing struck at London, CIVITAS. LONDON., *fine* 4 Thomas

£1262. 16. –

SECOND DAY'S SALE.

EDWARD III.

GOLD.

LOT

4 12 130 Noble, 20th year, legend terminating FRANC. DNS. HYB., *rev.* IHC. TRANSIENS. &c., *fine and rare, wt.* 128 *grs.* 1 Verity

*** From the Holles and Durrant Cabinets.

4 12 131 Noble after 20th year, legend terminating ANGL. DNS. HYB. Z. AQT., *rev.* Legend as usual, α in centre of cross fleury, struck at Calais, *very fine and rare* 1 Webb

4 4 132 Noble, legend terminating ANGL. Z. FRANC. D. HYB., *rev.* usual legend and type, *very fine* 1 Young

3 4 133 Half Noble reading Z. AQT., *rev.* DOMINE. &c., usual type, *fine* 1 do

1 9 134 Half Noble, coarser work, terminating D. IB., *rev.* DOMINE. &c., centre ornament of cross with annulets at the angles, *fine* 1 Webster

4 10 135 Quarter Noble, Arms within single tressure of eight curves, legend terminating D. HYB., *rev.* cross fleury within do

single tressure of eight curves, in the centre L, (struck at London) before his 20th year, *weight* 33½ *grs. Kenyon, pl.* 1, 5, *very fine and of excessive rarity* 1

*** From the Cuff Collection.

136 Quarter Noble, 20th year, arms within double tressure of six curves, legend ending FRANC. D. HYB., *rev.* usual legend and type with Q. in centre, 32 *grs. fine and rare* 1

137 Quarter Noble, arms within tressure of eight curves, *rev.* usual legend and type, small fleur-de-lis in centre of cross, *very fine* 1

138 Groat, Half Groat, and Penny, London, *all fine* 3

139 Halfpenny, legend terminating REX. AN., *rev.* CIVITAS. LONDON., cross extending to edge of coin; Farthing, EDWARDVS. REX., bare Bust, *rev.* CIVITAS. LONDON., both types of Richard II, *fine and very rare* 2

RICHARD II.

GOLD.

140 Noble, without flag, legend terminating DNS. HIB. Z. AQT., *rev.* usual legend and type with R. in centre of cross, *Kenyon, pl. III, No.* 16, *very fine and rare* 1

*** From the Cuff Collection.

141 Half Noble, without flag, legend ending D. HIB. Z. A., *rev.* DOMINE. NE. IN. FVRORE. TVO. ARGVAS. ME., cross fleury, in centre R. *in the finest preservation and very rare* 1

*** From the Cuff Collection.

142 Quarter Noble, legend ending REX. ANGL. Z. F., fleur-de-lis over shield, *rev.* usual legend, pellet in centre of cross, *very fine and rare* 1

*** From the Martin Cabinet.

143 Quarter Noble, legend ending REX. ANGL., usual type, *rev.* small fleur-de-lis in centre of cross, *fine and rare* 1

*** From the Cuff Collection.

SILVER.

144 Groat, legend ending ANGL. Z. FRANCIE., usual bust, *Hks.* 316, *rev.* CIVITAS. LONDON., *very fine and rare* 1

145 Half Groat, *Hks.* 317, with English title only, *rev.* CIVITAS. LONDON., *fine and rare* 1

146 Pennies (2), York and London usual types; Halfpenny struck at London, *Hks.* 320, *all fine and scarce* 3

147 Farthing, *Hks.* 322, CIVITAS. LONDON., *very fine, from the Martin Cabinet;* another, similar, *not fine, both of great rarity* 2

HENRY IV.

GOLD.

148 Noble (heavy) *weight* 120 *grs.* with flag, legend ending AQT., coronet at stern of ship, French arms *semé-de-lys*, *rev.* usual type and legend, h. in centre, *very fine and of excessive rarity* 1

*** The late Rev. E. J. Shepherd considered this piece unique.

149 Noble (light), *wt.* 108 *grs.*, legend ending HIB+ AQ., no flag, *rev.* usual type and legend, trefoil in front of lion in the second curve of tressure, *extremely fine and rare* 1

150 Half Noble (heavy), *wt.* 59 *grs.*, with flag, legend ending D. HI. Z. AQ., King in ship, *rev.* DOMINE. &c., as Richard II, h in centre of cross, *fine, presumed unique* 1

151 Quarter Noble (heavy), *wt.* 29 *grs.*, usual type, the French Arms *semé-de-lys*, legend ending ANGL. Z. FRAN., crescent over shield, *rev.* usual type and legend, pellet in centre, *very fine and of excessive rarity* 1

SILVER.

152 Groat, after 13th year, *wt.* 57½ *grs.*, legend ending RꝺX. ANGLIꝺZ. FRANꝺ., Bust crowned, pellet in second curve of tressure and an annulet in the ninth, *rev.* usual type, ꝺIVITAS. LOꞑDOꞑ., *very fine and excessively rare* 1

153 Groat, as before, *wt.* 54½ *grs.*, Bust as of Richard II, annulet in second curve of tressure, *rev.* as before, Roman N's in London, *fine and extra rare* 1

154 Half Groat, London, Bust as Richard II, *wt.* 33 *grs.*, *Hks.* 323, *from this coin which is presumed to be unique* 1

*** From the Martin sale.

155 Penny, London, *wt.* 14 *grs.*, *Hks.* 326, *p.* 216, *and note thereto*, legend terminating REX. ANGL., cross on breast, annulet on one side of head, mullet at other, *rev.* CIVITAS. LOnDOn., *fine and very rare* 1

156 Penny, London, similar, but with pellet and annulet at sides of head, and legend REX. ANGLIE., *rev.* CIVITAS. LONDON., *fine and of equal rarity* 1

157 Penny, York, *wt.* 17 *grs.*, HENRIC. REX. ANGL. Z. FRANC., Bust as Richard II, *Hks.* 337, *rev.* CIVITAS. EBORACI., open quatrefoil in centre of *rev.*, *fine and very rare* 1

158 Halfpenny (heavy coinage), *wt.* 8½ *grs.*, HENRICVS. REX. ANGL., *Hks.* 324, *rev.* CIVITAS. LOnDOn., Cross, &c., *fine and very rare* 1

HENRY VI.

GOLD.

159 Noble, *Rud. pl.* 2, *n.* 9. *wt.* 107 *grs.*, with fleur-de-lis at stern of ship and annulet under sword arm, *rev. m. m.* lis, usual legend, stars and annulets interspersed, annulet outside tressure, *extremely fine and rare* 1

160 Noble, *coarser work*, *wt.* 104 *grs.*, legend ending DNS. IBꝫ., fleur-de-lis under sword arm, two ropes at prow, three at stern, *rev. m. m.* lis, trefoils in legend, usual type, *fine, and considered by the late Rev. E. J. Shepherd to be unique* 1

161 Half Noble, similar in work to 159, legend ending Z. FRANC., with annulet under sword arm, *rev. m. m.* lis, DOMINE. &c., usual type, annulets in legend, *very fine* 1

162 Angel, reading hꝫnRICV. &c., St. Michael, &c., *rev.* PꝪR. ꝴRVꝴꝫ., Ship, &c., below B. in waves, *fine and very rare* 1

163 Angel, *Rud. pl.* 3, *n.* 14, hꝫnRIꝴ. &c., usual type, *rev. m. m.* cross, PꝪR. ꝴRVSꝫ. +, ending RꝪDꝪTOR., *very fine and rare* 1

164 Half Angel, *Rud. pl.* 3, *n.* 16, *wt.* 39½ *grs.*, hanRIC. &c., Glory without radiation around the head of Archangel, *rev. m. m.* pierced cross, +O+. aRVX. ˣAVaˣ SPaaa. VnIaA., with h and fleur-de-lis at sides of mast, and at right of shield a trefoil, *fine, and of the highest degree of rarity; found at Haverfordwest* 1

*** From the Martin and Murchison Collections.

165 Quarter Noble, *Rud. pl.* 3, *n.* 1, *wt.* 26½ *grs.*, usual type, *very fine and scarce* 1

Silver.

166 Groat, Half Groat and Penny, all of Calais, *all very fine and scarce* 3

167 Groat, London, hanRICV. &c., *m. m.* on either side, pierced cross, *rev.* aIVITAS. LONDON., *fine and rare* 1

168 Half Groat, London, hanRICV., *m. m.* pierced cross, *wt.* 22 *grs.*, *Hks.* 343 *from this piece*, *rev.* CIVITAS. LOnDOn., *fine and excessively rare* 1

169 Half Groat, York, reading hanRIa., *m. m.* pierced cross, with lis on either side of neck, *rev.* CIVITAS. aBORAaI., and an annulet in two divisions of cross in centre of pellets, *fine and of excessive rarity* 1

170 Halfpenny, *Hks. p.* 241, legend hanRIa. RaX. AnGL., *m. m.* pierced cross, with lis on either side of King's neck, *rev.* CIVITA. aBORACI., annulets as on *rev.* of preceding, *fine and of excessive rarity* 1

171 Penny, London, hanRICV., *wt.* 10½ *grs.*, *m. m.* pierced cross, *rev.* CIVITAS. LOnDON., *well preserved and unpublished?* 1

172 Halfpenny, London, *Hks.* 345 *from this coin*, legend hanRICV., *m. m.* pierced cross, *wt.* 6 *grs.*, *rev.* CIVITAS. LOnDOn., *very fine, perhaps unique* 1

173 Halfpenny, London, reading hanRIC., *m. m.* pierced cross, *rev.* CIVITAS. LOnDOn. Farthing, *m. m.* cross, *rev.* CIVITAS. LOnDOn., type as Halfpenny, *both very fine and rare* 2

EDWARD IV.

GOLD.

174 Rose Noble, *Rud.* III-5, *m. m.* sun, legend ending DnS. I^{x}B., King in ship, with flag charged with ɑ at stern, and ɑ (Coventry) below ship, *rev.* usual legend and type, *very fine and scarce* 1

175 Half Rose Noble, *Rud.* III-6, *m. m.* sun, legend ending RɑX. ANGL. Z. FRANɑ., similar type, but with ɑ below ship, for York, and *rev.* DOMINɑ. nɑ. In. FVRORɑ. &c., *very fine and rare* 1

*** From the Durrant Cabinet.

176 Angel, *Rud.* III-11, *m. m.* cinquefoil, with usual legends and types, *very fine* 1

177 Half Angel, *Rud.* III-12, *m. m.* cinquefoil, *wt.* 40 *grs.*, St. Michael and Dragon, *rev.* $^{x}_{x}$O. ɑRVX. &c., with roses in legend, *very fine and rare* 1

*** From the Cuff Cabinet.

178 Quarter Nobles (2), *Rud.* III-8, *m. m.* sun, and *m. m.* coronet, *the former very fine* 2

SILVER.

179 Groat (heavy), *m. m.* cinquefoil, London, *wt.* 62 *grs.*, with quatrefoil each side of neck, *very fine* 1

180 Half Groat (heavy), *m. m.* rose, London, *wt.* 27 *grs.*, with crescent under neck, *well preserved and of great rarity* 1

181 Halfpenny (heavy), *m. m.* cross, London, *wt.* 8 *grs.*, with pellet each side of crown and lis on neck, *fine and extra rare* 1

182 Farthing (heavy), *m. m.* cross, London, *wt.* 4 *grs.*, with pellet each side of crown and lis on neck, *fine and of great rarity* 1

183 Groat, *m. m.* coronet, London; Half Groat, *m. m.* rose, with ɑ on breast, Canterbury; Penny, *m. m.* cross, London, with lis on neck, *rare;* Halfpenny, *m. m.* sun, London, trefoil each side of head, *all fine and of second coinage* 4

EDWARD V.

SILVER.

184 Groat, *m. m.* rose and sun, London, ɑDWĀRD. &c., with head like that of Richard III, *well preserved and very rare* 1

RICHARD III.

GOLD.

185 Angel, *Rud.* IV-1, *m. m.* rose and sun, usual type, with R and rose at sides of ship's mast, *very fine and rare* 1

*** From the Martin Cabinet.

186 Half Angel, *Rud.* III-18, *m. m.* boar's head, *wt.* 40 *grs.*, St. Michael and Dragon, *rev.* O. ɑRVX. ĀVɑ. &c., with R and rose at sides of ship's mast, *fine and of great rarity* 1

SILVER.

187 Groat, *m. m.* rose and sun, London, usual type, *very fine* 1

188 Groat, *m. m.* boar's head, London, usual type, *fine and scarce* 1

*** From the Martin Cabinet.

189 Half Groat, *m. m.* rose and sun, London, *Hks.* 357, with pellet under bust outside tressure, *wt.* 22 *grs.*, *extremely rare and well preserved for this coin* 1

190 Penny, *m. m.* lis, Durham, *wt.* 10½ *grs.*, with S. on King's breast for Bp. Sherwood, *rev.* usual type, with D. in centre of cross, *fine and very rare* 1

*** This and the following coin came from the Dimsdale and Martin Cabinets.

191 Halfpenny, *Hks.* 360, *m. m.* rose and sun, London, *wt.* 7 *grs.*, RIɑĀRD. DI. GRĀ. RɑX., *rev.* ɑIVITĀS. LONDON., usual type, *extremely rare and well preserved* 1

HENRY VII.

GOLD.

192 Sovereign, *Rud.* IV-4, *m. m.* lis, hɑnRIɑVS. &c., King seated under a canopy, with lis in field, *rev. m. m.* dragon, +IhɑSVS$^{x}_{x}$. &c., Arms in centre of an expanded rose, within a double tressure of 10 curves, &c., with crosses in outward angles, *fine and very rare* 1

193 Sovereign, *Rud.* IV-5, *m. m.* dragon, hꝫnRIꝫVS$^{x}_{x}$. &c., King robed and seated on highly ornamental throne, on the arms of which are a dragon and greyhound, *rev.* same *m. m.*, IhꝫSVS. &c., Arms as before, but without crosses outside tressure, *extra rare and well preserved* 1

194 Angel, 1st coinage, *Kenyon* VII-50, *m. m.* rose and sun, *wt.* 80 *grs.*, hꝫnRIꝫ. &c., St. Michael and dragon, *rev.* usual legend and type, *fine and extra rare* 1

195 Angel, 2nd coinage, *m. m.* pheon. usual type, with St. Michael looking to right, *rev.* PꝫR$^{x}_{x}$ꝫRVꝫꝫ'. &c., *very fine* 1

196 Half Angel, same coinage, *m. m.* pheon, *rev.* O$^{x}_{x}$ꝫRVX$^{x}_{x}$. ĀVꝫ. &c., usual type, *very fine* 1

SILVER.

197 Groat, 1st coinage, open Crown, London, *m. m.* rose and lis; Half Groat, same coinage, York, *m. m.* lis, with pellet in centre of lozenge on cross, *both well preserved, scarce* 2

198 Half Groat, 1st coinage, *Hks.* 364, London, *m. m.* rose and lis, *wt.* 23 *grs. rev.* ꝫIVITĀS. LONDON., three pellets joined together in each angle of cross, *very fine and very rare* 1

199 Penny, 1st coinage, London, *m. m.* rose and lis, usual type, *rare;* Halfpenny, same coinage, London, *m. m.* rose and lis, *Hks.* 368, engraved from this coin, *extra rare, both well preserved* 2

200 Groats (4), 2nd coinage, arched Crown, London, *m. m.* cross-crosslet, leopard's head crowned, and two without *m. m.*, one having a quatrefoil each side of neck, *all fine* 4

201 Half Groat, 2nd coinage, Canterbury, *m. m.* tun; and Penny, *m. m.* tun, same coinage and mint, *both fine, the latter very rare; from the Durrant Cabinet* 2

202 Halfpennies, 2nd coinage (2), London, *m. m.* pheon, and Canterbury, *m. m.* lis; Farthing, same coinage, London, *fine and very rare* 3

203 Shilling, 3rd coinage, *m.* m. lis, legend hꝫnRIC. SꝫPTIꝫ. DI. GRĀ. RꝫX. ANGL. ZFRA., *rev. m. m.* lis, POSVI. DꝫVꝫ. &c., arms in centre of cross fleury, *well preserved and of great rarity* 1

*** From the Pembroke Cabinet.

4 204 Groat, 3rd coinage, *m. m.* pheon ; Half Groat, *m. m.* lis, usual types with numerals ; Penny, sovereign type, York, with keys under shield, *all very fine* 3 Ridg

HENRY VIII.

GOLD.

17 205 Sovereign, 18th year, *Rud.* 5, *n.* 2, *m. m.* lis on either side, King on throne with portcullis at his feet, *rev.* IhɑSVS, &c., Shield of Arms on double rose within a tressure, outside curves of tressure, small crosses, *fine and rare* 1 Webb

40 206 Sovereign, 34th year, *Rud.* 6-1, *m. m.* lis on either side, King seated on throne, head large, and of bold work, at his feet a rose, *rev.* IhɑSVS. &c., crowned Shield of Arms, with lion and dragon supporters, below H. R. *mon.*, *wt.* 200 *grs.*, *finely preserved and very rare* 1 Rostro

11 10 207 Sovereign, 37th year, *Rud.* VI-10, *m. m.* lis on either side, type similar to 205, but the head smaller and of neater work, large rose at feet, *rev.* as preceding, *fine and rare* 1 Verit

5 208 Half Sovereign, 37th year, *Rud.* VI-11, *m. m.* pellet in circle on either side, types and legends similar to sovereign of this year, *fine and rare* 1 Boyn

4 4 209 Half Sovereign, last coinage, similar in type to last, but with young portrait similar to that of Edward VI, *Rud.* VII-3, *rev.* as before, *very fine and rare* 1 Rostr

40 210 George Noble, *Rud.* V-3, *m. m.* rose, ship with rose on mast, at the sides h.K., *rev.* TALI. &c., St. George and Dragon, *very fine and very rare* 1 Verit

*** From the Martin Collection.

255 211 HALF GEORGE NOBLE, *m. m.* rose, hɑnRIɑ'$_x$ D^x_x G^x_x R'$_x$ ĀGL' Z^{x}FRĀ'$_x$ DnS'$_x$ hYBɑ', Ship with rose on mast, with initials of Henry and Katherine, as on Noble, *rev. m. m.* rose, TALI^x DIɑA'^x_x SIG ♀ MɑS'$_x$ FLVɑTVARI+NɑQT., St. George and Dragon, *in highest state of preservation*, UNIQUE 1 Rollin

*** This extraordinary and unpublished piece came from Paris many years since.

3 8 212 Angel, *m. m.* castle on either side, *Rud.* V, *n.* 6, usual type, *extremely fine* 1 Verit

213 Half Angel, *m. m.* castle on either side, *Rud.* V-7, usual type, *and equally fine as the last* 1

214 Half Angel, *m. m.* lis on either side, types as before, *Rev.* VI-7, but with annulets in reverse legend, *fine* 1

215 Quarter Angel, *m. m.* lis on either side, *Rud.* VI-9, *well preserved and scarce* 1

216 Crowns (2), *Rud.* V-10, *m. m.* pheon, h.I. on both sides; *Rud.* VI-5, *m. m.* W.S. in *mon.*, with h.R. on both sides, *fine* 2

217 Half Crown, *m. m.* rose, hɑnRIɑ. 8. &c., Arms crowned, *rev.* *m. m.* rose, RVTILAnS. &c., crowned rose between h.K., *extremely fine and rare* 1

SILVER.

218 Shilling, *Hks.* 401, *m. m.* lis on either side, hɑnRIC. VIII. &c., *rev.* POSVI. &c., crowned rose between h.R. crowned, *a remarkably fine specimen of this scarce piece* 1

*** From the Tyssen and Durrant Collections.

219 Groat, struck at Tournay, *Rud. Supp.* II, *plate* XII, *obv.* HENRIC. 8. DI. GRA. FRANCIE. ET. ANGLIE. REX., crowned Shield of Arms between lis and lion passant guardant, *rev.* CIVITAS. TORNACENSIS. 1:5:1:3., cross fleury with h. in centre of tressure of four curves, with lion and lis in alternate angles, *of extreme rarity, and the finest of the three specimens known* 1

220 Groat (Tournay), *Rud.* VII-13, *m. m.* ꚍ. crowned, profile Portrait to right, *rev. m. m.* ꚍ. crowned, ɑIVIꚍAS. ꚍORnAɑɑnS., Royal Arms on cross with forked ends, *very fine and rare* 1

221 Groat and Half Groat, first coinage, usual types, *m. m.* portcullis crowned; Sovereign Penny, London Mint, same *m. m.*; Halfpenny, same mintage; another of Canterbury, *m. m.* pomegranate, with W. Ꚍ., *all fine* 5

222 Farthing, *m. m.* portcullis, hɑnRIɑ. DI. &c., *rev.* Cross with rose in centre; *this excessively rare piece is the one engraved by Ruding, Supp. pt.* II, *pl.* XVI, *n.* 17 1

223 Groat, second coinage, *m. m.* rose, legend ending FRAɑ., *rev.* usual type and legend; Half Groat, *m. m.* cross, usual, type, *rev.* ɑIVITAS. ɑBORACI., Shield on cross, with T. W. at sides *both very fine* 2

224 Penny Sovereign type, *m. m.* quatrefoil, *rev.* CIVITAS. CANTOR., Shield on cross, W.A., at sides, *fine and very rare* 1

225 Groat, *obv.* three-quarter Bust, HENRIC. &c., *rev.* REDDE. CVIQVE. QVOD. SVVM. EST., *m. m.* bow, *well preserved and very rare* 1

226 Groat, *m. m.* pheon, three-quarter-face, *rev.* POSVI. &c., usual type; another similar, *m. m.* lis; Half Groats (2), London and Bristol, full-faced; Penny, York; Half-penny, London, both full-faced 6

EDWARD VI.

GOLD.

227 Fine Sovereign, fourth year, *Rud.* 8-1, *wt.* 233 *grs.*, *m. m.* dragon's head, EDWARD. VI. &c., King seated on an ornamented throne holding sceptre and orb, at his feet a portcullis, *rev.* same *m. m.*, IHESV. &c., Arms in the centre of expanded rose within double tressure of ten curves, *of excessive rarity, very well preserved but unfortunately pierced* 1

228 Sovereign, third year, *Rud.* VII-2, no *m. m.* EDWARD. VI., &c., King seated in chair of state holding sword and orb, *rev. m.m.* pheon, royal arms with usual supporters, below E. R. on tablet, *very fine and very rare* 1

*** From the Thomas Collection.

229 Sovereign, sixth year, *Rud.* VIII-6, *m.m.* tun, half length figure of the king in armour holding sword and orb, *rev.* usual arms and supporters, below ER., *extremely fine, and rare in this condition* 1

*** From the Martin Collection.

230 Half Sovereign, first year, *Rud.* VIII-3, *m. m.* arrow, EDWARD VI., &c. King in robe seated on throne holding sceptre and orb, at his feet a rose, *rev.* same *m. m.* IHS. AVTE'. &c., royal arms crowned, supported by lion and dragon, below ER., *fine and very rare* 1

231 Half Sovereign, sixth year, *m. m.* Y., type as Sovereign, lot 228, *rev.* IHS. AVTE., &c., royal arms crowned between E. R., *very fine and rare* 1

232 Half Sovereign, third year, *Rud.* VII-8, *m. m.* Y., SCVTVM. FIDEI., &c., bare-headed bust of king to right, *rev.* EDWARD. VI., &c., crowned garnished shield of arms between E. R., *fine and rare* 1

233 Half Sovereign, *m. m.* Y., *Rud.* VII-4, crowned bust to right, *rev. m. m.* Y., SCVTVM., &c., arms as before, *very fine and rare* 1

234 Crown, sixth year, *m. m.* tun, *Rud.* VIII-8, half length figure of king in armour, &c. as on Sovereign, lot 228, *rev.* crowned arms between E. R., *very fine and rare* 1

*** This and following are from the Martin sale.

235 Half Crown of sixth year, *Rud.* VIII-9, types as the preceding, *obv.* and *rev.*, *of great rarity and very fine* 1

236 Crown, third year, *m. m.* pheon, bare-headed bust to right, types and legends as lot 231, *fine and very rare* 1

237 Half Crown, *m. m.* arrow, *Rud.* VII-6, types and legends as 232, but without E. R. at sides of shield, *very fine and extremely rare* 1

238 HALF CROWN, *Rud.* VII-13, *m. m.* pheon, EDWARD 6, D. G. AG. FR. Z. HI. REX., arms crowned between E. R., *rev.* RVTILANS. ROSA. SINE. SPINE., crowned rose between E. R., *fine and of excessive rarity; one other only said to be known* 1

239 ANGEL, *m. m.* woolpack on either side, ꝺDWARDˣVIˣDˣGˣ AGLˣFRAˣZˣHIBˣRꝺXˣ., St. Michael and Dragon, *rev.* PꝺRˣꝺRVꝺꝺˣTVA'SALVA·nOS'XPꝺ'RꝺD', usual type ꝺ to left of mast, a rose to right (*this* m. m. *is unpublished*), *well preserved and of the highest rarity* 1

SILVER.

240 Crown, *m. m.* tun, 1552, usual types obverse and reverse, *extremely fine* 1

*** From the Durrant Collection.

241 Half Crown, *m. m.* Y., 1551, *Rud.* X-2, *in beautiful condition* 1

242 Shilling and Sixpence, *m. m.* tun, *Rud.* X-5, 8, *both extremely fine* 2

243 Threepence, *m. m.* tun, *Rud.* X-9, *fine and rare* 1

244 Penny, Sovereign type, *m. m.* tun, *Rud.* X-12, struck at London, *fine and of extreme rarity* 1

245 Shilling, base coinage, *m. m.* pheon, *Rud.* IX-10, EDWARD. VI. D. G., &c., crowned bust of king to right, *rev.* TIMOR. DOMINI., &c., ending M.DXLIX., garnished shield of arms between E. R., *very rare, and seldom met with in this fine state* 1

246 Shilling, as before, *m. m.* Y., same type, bust slightly varied, *rev.* similar, but shield larger, same date, *equally rare, and fine* 1

247 Shilling, *Rud.* IX-9, TIMOR. ÐOMINI., &c., crowned bust to right, *rev. m. m.* pheon, EDWARD. VI., &c., small garnished shield between E. R., *very fine and rare* 1

*** This piece is of finer silver than the two preceding.

248 Shilling, *m. m.*, rose, *Rud.* IX-15, countermarked with greyhound on king's shoulder. Penny, London, *Rud.* IX-17, *obv.* rose, *rev.* arms, *the latter very fine* 2

249 Groat, *m. m.* pheon, *Rud.* IX-1, EDWARD. VI., crowned bust to right, *rev.* POSVI., &c., arms quartered by cross with foliated ends, *very fine, and of great rarity* 1

250 Half Groat, *Rud.* IX-4, reading EDWARD. 6, no *m. m.* on either side, *rev.* CIVITAS. CANTOR., type as before, but ends of cross, forked, *fine and very rare* 1

*** From the Tyssen and Durrant Cabinets.

251 Penny, *m. m.* trefoil on either side, ꝺD. 6. DG. ROSA., &c., bust crowned to right, *rev.* ꝯIVITAS. BRISTOLIꝺ., shield with royal arms quartered by cross, trefoil in each fork, *extremely fine, and very rare* 1

*** From the Tutet, Tyssen and Durrant Cabinets.

252 HALFPENNY, BRISTOL, ꝺ. 6. D.G. ROSA. SINꝺ. SPIn., divided by small crosses, crowned bust to right, *rev.* ꝯIVITAS. BRISTOLIꝺ., cross with forked end extending to edge of coin, in the forks a trefoil, in the angles of cross three pellets, *in extremely fine condition, presumed unpublished and unique* 1

253 Halfpenny, London (*without head*), *m. m.* escallop, Ꝙ. D.G. ROSA., expanded single rose, *rev.* CIVITAS. LONDON., arms quartered by cross with foliated ends, *Hks.* 427, *very fine, of extreme rarity; presumed to be the third known* 1

MARY.

GOLD.

254 Fine Sovereign, 1553, *Rud.* IX-1, Queen on throne holding sceptre and orb, at her feet a portcullis, *rev.* usual type, arms within a full blown rose, *very fine and scarce* 1

*** From the Barber and Dimsdale Cabinets.

255 Rial, 1553, *Rud.* IX-2, Queen standing in ship, usual type, holding sword and shield of arms, *rev.* ADnO. FꝂTV., &c., cross fleury with large star, and rose in centre, *very well preserved, and excessively rare* 1

*** Martin and Murchison Collections.

256 Angel, *Rud.* IX-3, MARIꝂ., &c., usual types and legend, *a beautiful specimen of this rare piece* 1

257 Half Angel, type as the Angel, *Rud.* IV-10, legend ending RꝂGI., *rev.* legend ADnO. ending ISTVO. Z., annulets in the legends, *very fine and of great rarity* 1

SILVER.

258 Penny, London, *Rud.* XI-3, M.D.G., &c., crowned bust to left, *rev.* ꝂIVITAS. LOnDON., arms divided by a cross, *fine and very rare* 1

PHILIP AND MARY.

GOLD.

259 Angel, *m. m.* lis on either side, legend ending REGINA. AN., St. Michael and dragon, *rev.* legend ending MIRABI., two ropes at prow and three at stern, arms on cross, above P. M. at sides, *extremely fine and rare* 1

*** From the Martin Collection.

260 Angel, *Rud.* IX-5, *m. m.* lis on either side, but ending REGINA. A., *rev.* usual type, *fine and rare* 1

261 Half Angel, *Rud.* IX-6, *m. m.* lis, types, &c. as Angel, *extremely rare, but poor* 1

SILVER.

262 Shilling, 1555, *Rud.* XI-14, *very fine and scarce* 1

263 Sixpence, 1554, *Rud.* XI-10, with title PR. HISP., and base Penny, *Rud.* XI-8. Groat of Mary, *Rud.* XI-1, *all fine, the first scarce* 3

264 Half Groat, *m. m.* fleur de lis, *Rud.* XI-6, usual type, *very fine and extremely rare* 1

THIRD DAY'S SALE.

ELIZABETH.

GOLD.

LOT

265 Fine Sovereign, *Rud.* IX-8, *m. m.* escallop, queen robed and seated in regal chair with ornamental back, and portcullis at her feet, *rev.* usual legend and type, *fine* 1

266 Sovereign, *Rud.* X-10, *m. m.* 2, half bust of queen crowned, *rev.* usual type and same *m. m.*, *very fine and rare* 1

267 Noble, or Rial, *Rud.* IX-7, ꝺLI�

268 Half Sovereign, *Rud.* X-4, *m. m.* woolpack, bust with high crown and long hair over shoulder, usual legends and types, *very fine* 1

269 Another, same *m. m.* and type, *equally fine* 1

270 Half Sovereign, *Rud.* X–2, but *m. m.* lion, and bust as on Shilling, *Rud.* XII–3, *very fine* 1

271 Angel, *Rud.* IX-9, but *m. m.* hand on both sides, usual type, *very fine and a scarce mint mark* 1

272 Half Angel, *Rud.* IX-10, but *m. m.* cinquefoil; Quarter Angel, same *m. m.* *Rud.* IX-11, usual types, *both very fine* 2

273 Crown, *Rud.* X-5, *m.m.* woolpack, bust with high crown, and long hair over right shoulder, usual type, *very fine* 1

274 Half Crown, *Rud.* X-6, *m. m.* woolpack, type as before, *very fine and scarce* 1

275 Crown, *Kenyon* XIII-91, but *m. m.* lis, and bust within circle as on Groat, *Rud.* XII-4, usual types, *fine* 1

276 Half Crown, *m. m.* cross crosslet, similar type, bust as on Half Groat, *Rud.* XII-7, *very fine* 1

277 Milled Half Sovereign, *Rud.* X-7, *m. m.* lis on both sides, usual types, with grained edge, *rare and extremely fine* 1

278 Milled Crown, *Rud.* X-8, *m. m.* lis, similar types, but with plain edge, *very rare and highly preserved* 1

279 Milled Half Crown, *Rud.* X-9, *m. m.* mullet, bust crowned to left, as before, *rev.* SCVTVM. &c. arms as usual, with plain edge, *extremely fine and of great rarity* 1

*** From the Martin Cabinet.

SILVER.

280 Crown, *Rud.* XIV-12, *m. m.* 2, on both sides, usual types, *very fine and scarce* 1

281 Half Crown, *Rud.* XIV-6, *m. m.* 1, usual types, *fine* 1

282 Shilling, *Rud.* XIII-16, *m. m.* lis, ELIZABET. &c., bust crowned to left, without beaded inner circle, *rev.* usual type but with large shield, *a fine, rare, and large spread coin* 1

283 Shilling, *m. m.* 1 ; Sixpence, *m. m.* pheon, 1561 ; Groat, *m. m.* cross crosslet ; Threepence, *m. m.* coronet, 1569 ; Half Groat, *m. m.* 2 ; Three Halfpence, *m. m.* pheon, 1562 ; Penny, *m. m.* cross crosslet ; Three Farthings, *m. m.* pheon, 1561 ; Halfpennies (2), *m. m.* key and lis, *mostly fine* 10

284 Milled Shilling, *Rud.* XIII-1, *m. m.* mullet, usual types, but of small size, *very fine* 1

285 Pattern Shilling, *Rud.* XIV-4, *m. m.* key, *rev.* same *m. m.* POSVI. &c., Arms in a garnished shield on a cross with foliated ends, *fine and very rare* 1

286 Milled Sixpences (2), *Rud.* XIII-4, 1561, large rose, 1562, small rose, *both very fine* 2

287 Milled Groat, *Rud.* XIII-3, *m. m.* mullet, usual type, *very fine and scarce* 1

*** From the Durrant and Dymock Cabinets, as also the next lot.

288 Milled Threepence, *Rud.* XIII-6, *m. m.* mullet, 1562, usual type with small rose, *extra fine and scarce* 1

289 Milled Half Groat, *Rud.* XIII-10, *m. m.* mullet; and London Penny (not milled), *m. m.* lis, *the former very fine, and the latter well preserved* 2

290 Milled Three Farthings, *Hks.* 458, *m. m.* mullet, 1563, E. D. G. ROSA. SINE. SPINA., bust to left with rose, *rev.* CIVITAS. LONDON. arms on a cross with broad flat ends, *pierced in two places, otherwise fine, and extremely rare* 1

JAMES I.

GOLD.

291 Fine Sovereign, *Rud.* XII-1, *m.m.* escallop, king robed and seated in the regal chair with a portcullis at his feet, *rev.* A. DNO. &c., arms in centre of an expanded and foliated rose within a double tressure, *very fine and rare* 1

292 Sovereign, 1st year, *Rud.* XI-1, *m. m.* thistle with ANG. SCO. in legend, bust in plain armour to right, *rev.* EXURGAT. DEVS. &c., arms crowned between I.R., *rare and extremely fine* 1

293 Half Sovereign, *Rud.* XI-2, *m. m.* thistle, ANG. SCO. in legend, *rev.* EXVRGAT. &c., arms as before, *very fine and rare* 1

294 Crown, *Rud.* XI-3, *m. m.* thistle, ANG. SCO., and Half Crown, *Rud.* XI-4, AN. SC., both same type of arms extending to edge of coin, *well preserved and rare* 2

295 Half Crown, *Rud.* XI-4, same *m. m.* legends and types as that in previous lot, *extremely fine and rare* 1

296 Sovereign, 2nd coinage, *Rud.* XI-1, *m. m.* lis, MAG. BRIT. in legend, crowned bust in richly ornamented armour to right with sword and orb, *rev.* FACIAM. &c., arms crowned between I-R., *very fine* 1

297 Half Sovereign, *Rud.* XI-6, *m. m.* cinquefoil, MAG. BRI., crowned bust to right, *rev.* HENRICVS. ROSAS. &c., usual type, *fine* 1

298 Crown, *Rud.* XI-7, *m. m.* lis; and Half Crown, *Rud.* XI-8, *m. m.* thistle, usual types, *both well preserved* 2

299 Thirty Shilling Piece, *Rud.* XII-5, *m. m.* thistle, king in regal chair with an ornamented back, with his feet on a portcullis, *rev.* A. DNO. &c., arms and XXX within a circle of lis, lions and roses, *extremely fine and very rare* 1

300 Another, *m. m.* trefoil, similar type, but with plain back to throne, *extremely fine and very rare* 1

301 Noble or Rial, *Rud.* XII-2, *m. m.* rose, king in ship with sword and shield, &c. *rev.* A. DNO. &c., cross fleury with radiated rose in centre, with crowned lions in the angles, *extremely fine and very rare* 1

302 Fifteen Shilling Piece, *Rud.* XII-6, *m. m.* spur rowel, a crowned lion sejant with sceptre, and supporting a shield, *rev.* A. DNO. &c., radiated rose with crowned lions and lis emanating from the points, within a tressure, *extremely fine and very rare* 1

*** From the Martin Cabinet.

303 Angel, 3rd year, *Rud.* XII-3, *m. m.* escallop, usual type, *very fine and scarce* 1

304 Angel, 17th year, *Rud.* XII-7, *m. m.* spur rowel, *rev.* ADNO. &c., *m. m.* two spur rowels, a ship with royal arms displayed on sail, *fine and very rare* 1

305 Half Angel, *Rud.* XII-4, *m. m.* cinquefoil, usual type, *very fine and scarce* 1

306 Laurel, *Rud.* XI-9, *m. m.* spur rowel, *rev.* FACIAM. &c., usual type, *very fine* 1

307 Half Laurel, *Rud.* XI-11, *m. m.* trefoil, *rev.* HENRICVS. ROSAS. &c.; and Quarter Laurel, *Rud.* XI-12, same type, thistle crown, *Rud.* XI-13, *m. m.* lis, a rose and thistle crowned on opposite sides, *all fine* 3

SILVER.

308 Crown, 1st coinage, *Rud.* XVI-1, *m. m.* thistle, *rev.* EXVRGAT. DEVS. &c., usual type, *very fine, and scarce in this state* 1

309 Half Crown, *Rud.* XVI-4, *m. m.* thistle, *rev.* EXVRGAT. DEVS. &c., usual type, *very fine and very rare* 1

*** From the Cuff Cabinet.

310 Shilling, *Rud.* XVI-3, *m. m.* thistle, *rev.* EXVRGAT. &c., *very fine and rare* 1

311 Sixpence, *Rud.* XVI-4, *m. m.* thistle, 1603, *rev.* EXVRGAT. &c., *extremely fine and round* 1

*** From the Durrant and Martin Cabinets.

312 Twopence, *Rud.* XVI-6, *m. m.* thistle; Pennies (2), *Rud.* XVI-10, *m.m.* lis; and Twopence, Penny and Halfpenny of his last coinage, *Rud.* XVII-8, 9, 10, *all fine* 6

313 Crown, 2nd coinage, *Rud.* XVII-2, *m. m.* trefoil, *rev.* QVÆ. DEVS. &c., plume over arms, *very fine* 1

314 Half Crown, *Rud.* XVII-4, *m. m.* thistle, *rev.* QVÆ. DEVS. &c., type as Crown, *very fine and scarce* 1

315 Shilling, *Rud.* XVII-5, *m. m.* rose, *rev.* as before but plain square shield without plume, *very fine* 1

316 Sixpence, *Rud.* XVII-7, *m. m.* lis, 1623, type as previous lot, *extremely fine* 1

CHARLES I.

TOWER MINT.—GOLD.

317 Sovereign or Broad, *Rud.* XIII-5, *m. m.* harp, FLORENT. &c., arms crowned between C-R. crowned, *extremely fine and round, almost like a proof* 1

318 Sovereign, *Rud.* XIII-4, *m. m.* heart, bust with ruff, and arms crowned between C-R.; Crown, *m. m.* cross on steps, similar bust, *rev.* CVLTORES. &c., *both fine* 2

319 Sovereign, *Kenyon*, XVI-114, *m. m.* anchor, usual type; Half Sovereign, *m. m.* portcullis, similar, but CULTORES. &c. and oval shield, *both well preserved* 2

320 Half Sovereign, similar to *Kenyon* XVIII-122, but *m. m.* sun, and a variety of bust with single arched crown, *fine and rare, but of rough work* 1

321 Crown, *Rud.* XII-3, *m. m.* lis, *fine;* two others, *m. m.* triangle and cross on steps, *both well preserved*

322 Angel, *Rud.* XIII-8, *m. m.* heart, AMOR. POPULI. &c., royal arms displayed on ship's sail, *fine and very rare* 1

*** From the Tyssen Cabinet.

Silver.

323 Crown, *Rud.* XVIII-1, *m. m.* lis, with plume on horse's head and crupper, *rev.* CHRISTO. &c., arms quartered by cross, with foliated ends, *very fine* 1

324 Crown, *Rud.* XVIII-1, *m. m.* tun, plume over garnished oval shield of arms, *very fine* 1

325 Crown, *Rud.* XVIII-4, *m. m.* eye, small horse and figure of King, with scarf flowing behind, *rev.* garnished oval Shield, *very fine* 1

326 Crown, *Rud.* XVIII-2, *m. m.* rose, small caparisoned horse with plume, *rev.* plume between C-R. above arms, *very fine and scarce* 1

327 Half Crown, *Rud.* XIX-1, *m. m.* lis, with plume on horse's head and crupper, *extremely fine and rare in this state* 1

328 Shilling, *Rud.* XIX-7, *m. m.* lis, CHRISTO. and plain square shield quartered by cross, with foliated ends, *very fine* 1

329 Shilling, *Rud.* XIX-11, *m. m.* plume, with plume between C-R. over garnished oval shield, *a fine and round coin* 1

330 Shilling, *Rud.* XIX-13, *m. m.* bell, without inner circle, *rev.* plume over garnished oval shield, *very fine and rare* 1

331 Shilling, *Rud.* XIX-12, *m. m.* portcullis, but without inner circle, and garnished oval shield without C-R. at sides, *very fine and scarce* 1

332 Shilling, *Rud.* XIX-10, but *m. m.* eye, and cross with ends curved inwards quartering arms; another, *Rud.* XIX-12, but *m. m.* harp, *both fine, but the latter burnished in field* 2

333 Sixpence, type of Shilling, *Rud.* XIX-11, *m. m.* plume, *rev.* Plume between C-R. over arms; Penny, *m. m.* plume, same type, but *rev.* IVSTITIA. &c., and small cross over arms, *both very fine, the former from the Dymock Cabinet* 2

334 Sixpence, *Rud.* XX-8, *m. m.* harp, garnished oval shield between C-R., *very fine* 1

335 Twopences with bust (2), *m. m.* plume and sun; Pennies (4), one *m. m.* harp, *fine;* Twopences, without bust (2), *m. m.* lis, crowned rose on both sides; Pennies (2); Halfpennies (2), *mostly fine* 12

Exeter Mint—Silver.

336 Crown, *Rud.* XXV-2, *m. m.* rose, King on horse looking full-faced, date 1644 on reverse, *fine and rare* 1

337 Crown, *Rud.* XXV-2, but of better work, the King and horse side-face, and without date, *m. m.* rose, *fine and rare* 1

338 Half Crown, *Rud.* XXV-5, but dated 1644, and *m. m.* rose, usual type; Sixpence, 1644; Groat, with date on *obv.*; and Threepence, *mostly fine* 4

339 Half Crown, *Rud. Supp.* V. 20, *m. m.* rose, King on horse-back, three-quarter face, *rev. m. m.* EX., Declaration type, date 1644, below EX., *excessively rare, and presumed to be the finest known* 1

340 Half Crown, *m. m.* rose, Oxford type of horse, *rev. m. m.* rose, usual type, 1644 in legend, *very fine and rare* 1

341 Shilling, *m. m.* rose, *Rud.* XXV-6, but without the date on *rev.*; Penny, *Rud.* XXV-12, *m. m.* rose, usual *rev.* with rose, date 1644, *both very fine* 2

342 Twopence, *Rud.* XXV-10, *m. m.* rose, *rev.* full blown rose, date 1644, *very fine and rare* 1

343 Twopence, *Rud.* XXV-11, *m. m.* rose on both sides, garnished oval shield with arms, date in legend, 1644, *very fine and excessively rare* 1

Oxford—Gold.

344 Threepound Piece, *Kenyon*, XVII-18, *var. m. m.* plume, usual type, *rev.* EXVRGAT. &c. in a continuous scroll, date 1644, below, OXON., *extremely fine and rare* 1

*** From Bindley and Edmunds' Collections.

345 Sovereign, *Rud.* XIII. 10, *rev.* usual type and legend in a continuous scroll, below 1644 OX., *very fine and scarce* 1

346 Sovereign, variety of *Kenyon*, XVII-117, *rev.* Declaration type, and legend in continuous scroll, differently disposed, above a plume, below 1645 OX., *very fine and excessively rare of this date* 1

347 Threepound Piece, *obv.* as *Rud.* XIII. 9, *rev.* usual legend, &c. but in a continuous scroll, date 1642, *extra fine and rare* 1

348 Sovereign, same type and date, but of coarser work, *fine and very rare* 1

349 Sovereign, similar, but longer bust, extending to edge of coin, and the legend commencing left hand at bottom, *rev.* EXVRGAT. &c. in continuous scroll, above htree plumes, below 1643, *fine and very rare* 1

350 Sovereign, similar to *Rud.* XIII-10, olive branch smaller, *m. m.* plume, *rev.* EXVRGAT. &c. in continuous scroll, above three plumes, below date 1645, *very fine and rare* 1

351 Half Sovereign, *Rud.* XIII-11, usual types and legends, *fine and scarce* 1

352 Sovereign, *Kenyon*, XVII-117, same type as last, but with smaller bust, plain collar, and date 1646 OX., *very fine and very rare* 1

SILVER.

353 Pound Piece of fine work, *Rud.* XXIII-3, King on horseback riding over arms, *rev.* EXVRGAT. &c., declaration in ornamental compartment, with plume and XX. above, and 1644 OX. below, *very fine and very rare* 1

*** From the Dimsdale and Thomas Cabinets.

354 Pound Piece, *Rud.* XXIII-1, *m. m.* plume, King riding over arms and cannon, *rev.* usual type, date 1643, *very fine and rare* 1

355 Half Pound, *Rud.* XXIII-6, variety, no grass under horse, and dated 1642, *very fine and rare* 1

356 Crown, *Rud.* XXXIII-5, *m. m.* plume on *obv.*, usual type, dated 1643, *very fine and scarce* 1

357 THE CELEBRATED OXFORD CROWN, *by Rawlins*, *Rud.* XXIV-1, *m. m. cross composed of fleur-de-lis*, CAROLVS. D.G. MAG. BRIT. FRAN. ET. HIBER. REX., King on horseback to left, with view of the city of Oxford underneath, between two steeples OXON., *rev.* EXVRGAT. DEVS. &c., sprig of flowers between each word, across the field, RELIG. PROT. &c. within a floral scroll, above three coronetted plumes and V., below 1644 OXON., *this interesting and excessively rare piece is in very fine condition* 1

*** From the Bartlett, Hodson, Tyssen, and Durrant Collections.

358 Half Crown, *m. m.* plume, *Hks.* XLI-493, but dots instead of lozenges in the legend, *rev.* usual type, date 1644, OX., *very fine and rare* 1

359 Half Crown, *obv.* similar to last, *rev.* as *Hks.* XLI-492, 1◦6◦4◦6. OX., *fine and rare* 1

360 Shilling, *m. m.* plume, *obv.* usual bust crowned, *rev.* usual type, dated 1644, figures curved, lozenges between the words, *very fine and rare* 1

361 Shilling, similar, *rev.* four lozenges before EXVRGAT., date 1644, figures square with lozenges at sides, *fine and very rare* 1

*** From the Murchison Collection.

362 Sixpence, *Rud.* XXIV-6, *m. m.* open book, *rev.* EXVRGAT. &c., date 1643, *very fine;* Groat, 1644; Threepence, 1644; Half Groat, 1644, *fine* 4

*** The Sixpence from the Murchison Collection.

363 Groat, *obv.* and *rev.* usual type, 1646; Threepences (2), 1644, 1646; and a Penny, *all fine* 4

YORK—SILVER.

364 Half Crown, *Rud.* XXI-2, *m. m.* lion, usual type, oval shield with lionskin garniture, *very fine* 1

365 Half Crown, *Rud.* XXI-1, *rev.* square shield between C.R. crowned, *very fine and scarce* 1

366 Half Crown, *Snelling, pl.* 10, 18, *m. m.* lion, small horse without ground or EBOR., *rev.* Arm in round garnished shield, not crowned, *well preserved and very rare* 1

367 Shilling, *Rud.* XXI-4, *m. m.* lion, *rev.* square topped shield with EBOR. above, *in beautiful preservation* 1

368 Sixpences (2), *Rud.* XXI-8; Threepence, *Rud.* XXI-9, *all very fine* 3

BRIOT'S MINT—GOLD.

369 Pattern Sovereign, *Snelling, pl.* 6, *n.* 3, B, in place of *m. m.* CAROLVS. &c., large bust crowned to left, *rev. m. m.* St. George and Dragon, and small B, divided by the date 1630, AVSPICIIS. &c., square topped shield crowned and garnished, between C.R. crowned, *in perfect condition* 1

*** From the Thomas and Cuff sales.

370 Sovereign, *Rud.* XIV-1, *m. m.* anemone and B, Head crowned to left, *rev.* no *m. m.*, small B after REGNA., usual type, *in the most brilliant condition* 1

371 Half Sovereign, *Rud.* XIV-2, CVLTORES. &c., usual type, *in beautiful condition* 1

372 CROWN, *m. m.* lozenge and B, same type as the Half Sovereign, *extremely fine, of the highest rarity* 1

*** Another specimen is known in the British Museum; this is from the Cuff Collection.

SILVER.

373 Crown, *Rud.* XXI-10, *m. m.* anemone and B., usual type, CHRISTO. &c., *in perfect preservation* 1

374 Another, *almost equally fine* 1

375 Half Crown, *Rud.* XXI-11, *m. m.* anemone and B, *rev.* CHRISTO. &c., *extremely fine* 1

376 Half Crown, *Rud.* XXII-7, *m. m.* anchor and B, *rev.* CHRISTO. &c., *in perfect preservation* 1

377 Shilling, *Rud.* XXI-12, *m. m.* anemone and B., *rev.* CHRISTO. &c., *very fine* 1

378 Shilling, *Rud.* XXII-8, *m. m.* anchor and B., *rev.* usual type, &c., *very fine* 1

379 Sixpences (2), *m.m.'s* anemone and anchor, the former without B, *Rud.* XXI-13, *and Rud.* XXII-9; Twopence and Penny, *Rud.* XXII-12 *and* 13, usual types, with B under bust, *all very fine* 4

ABERYSTWITH—SILVER.

380 Half Crown, *Rud.* XX-14, *m. m.* open book, *fine and rare* 1

381 Half Crown, *Rud.* XX-14, *m. m.* open book, variety without the five pellets after REGNO., *very fine and very rare* 1

*** From the Murchison Collection.

382 Shilling, *Rud.* XX-15, *m. m.* open book *obv.* and *rev.*, this varies from *Ruding* as to *rev.*, the crowned plumes touch the shield, *in beautiful preservation, said to be the finest known* 1

383 Sixpence, *m. m.* open book, *Rud.* XX-16; Groat, XX-17; Threepence, XX-18; Half Groats (3), one a variety, no inner circle on either side, and one coarser work, with *m. m.* lis; Penny, XX-20, *mostly fine* 7

384 Penny, *m. m.* lis on *obv.*, *Hks.* 551, CARO. &c., *rev.* IVSTITIA., small plume within dotted circle; Halfpenny, *obv.* rose, *rev.* plume, *Hks.* 554, *both rare, the latter very fine* 2

BRISTOL.—GOLD.

385 Sovereign, *m. m.* B.R. (*mon.*) CAROLVS. D.G. &c., armoured Bust, holding sword and olive branch, to left, behind XX, *rev.* EXVRGAT. DEVS. &c. and declaration in a continuous scroll, three plumes above and a small plume at commencement and termination of legend, 1645 the 4 reversed, *extremely fine and of great rarity, only two others said to be known* 1

SILVER.

386 Half Crown, *Rud.* XXIV-2, but without *m. m.*, usual type, B.R. (*mon.*) under horse, *rev.* EXVRGAT. &c., declaration between two plain lines, above three plumes, below 1645, underneath B.R. (*mon.*), *very fine and extremely rare* 1

387 Shilling, *Rud.* XXIV-3, *very fine and scarce;* Twopence, *Rud.* XXIV-12, *in beautiful condition and rare* 2

388 Sixpence, *Rud. Supp.* V-14, legend on *rev.* CHRISTO. &c., declaration between two lines, three plumes above, date 1643, *m. m.* B.R. (*mon.*), *fine and rare;* another, EXVRGAT. 1644 2

389 Sixpence, usual type, *m. m.* B on *obv.* only, date 1646; Groat, usual type, no *m. m.* on either side, 1644, B.R. (*mon.*); Twopence, *all fine* 3

CHESTER—SILVER.

390 Half Crown, *Rud.* XXVI-2, *m. m.* three gerbs, usual type, CHST. under horse, *very fine and rare* 1

*** From the Dimsdale and Bentham Collections.

WORCESTER—SILVER.

391 Half Crown, *Rud.* XXVI-1, *m. m.* pear, usual type, *rev.* *m. m.* three pears, *very fine and rare* 1

*** From the Dimsdale and Durrant Collections.

WEYMOUTH—SILVER.

392 Half Crown, *Hks.* 501, usual type, W under horse, *rev.* large Shield of Arms crowned, *fine and excessively rare* 1

UNCERTAIN—SILVER.

393 Half Crown, *m. m.* plume on both sides, rude representation of the King on horseback, *rev.* EXVRGAT. &c., declaration type, 1644, *very fine and rare* 1

394 Half Crown, *m. m.* anemone, barbarous imitation of the Aberystwith type, &c., *fine and scarce* 1

395 Shilling, *Hks.* 528, *rev.* square-topped shield, above C.R.; Threepence, *m. m.* fleur-de-lis, rough imitation of the Exeter type, *both fine and scarce* 2

SIEGE PIECES—SILVER.

396 Carlisle Three-shillings, *Rud.* XXVIII-4, *extremely fine, perhaps the best known* 1

*** From the Devonshire Cabinet.

397 Carlisle Shilling, *Rud.* XXVIII-6, OBS. CARL. 1645 in two lines, *fine and very rare* 1

398 Colchester Round, *Rud.* XXIX-8, castle, inscription engraved, *Caroli. Fortvna. Resvrgam., fine and of great rarity* 1

*** From the Pembroke Collection.

399 Cork Shilling, *Rud.* XXVIII-11, date 1647, *fine and rare* 1

400 Newark Half Crown, Ninepence and Sixpence, 1646 Shilling, 1645, usual types, *a fine set* 4

401 Pontefract Shilling, *Rud.* XXIX-10, 1648, hand holding sword issuing from right hand turret, *very fine and rare* 1

402 Scarborough Sixpence, square, rude castle, below VI stamped, *fine and excessively rare* 1

FOURTH DAY'S SALE.

COMMONWEALTH.

GOLD.

LOT

403 Twenty-shilling Piece, Type, *Rud.* XIV-4, but *m. m.* anchor, 1660, *an extremely fine specimen of this rare m. m.* 1

404 Ten-shilling Piece, *Rud.* XIV-5, *m. m.* sun, 1652, *very fine* 1

405 Five-shilling Piece, *Rud.* XIV-6, but *m. m.* sun, 1650, *extremely fine* 1

406 Another, similar, 1651, *nearly as fine* 1

SILVER.

407 Crown, *Rud.* XXXI-1, but date 1653, *extra fine and scarce* 1

408 Half Crown, *Rud.* XXXI-4, date 1656, *m. m.* sun, *in brilliant condition* 1

409 Shilling, *Rud.* XXXI-6, date 1651, *equally fine* 1

410 Sixpence, *Rud.* XXX-1, 8, date 1656, *as fine* 1

411 Twopence, Penny and Halfpenny, usual types, no legends, *all very fine* 3

412 Half Crown, Pattern by *Ramage*, *Rud.* XXXII-2, *m. m.* cinquefoil, "THE COMMONWEALTH OF ENGLAND," St. George's Shield within two branches of laurel, *rev.* "GAURDED WITH ANGELES," 1651, Angel supporting the English and Irish shields, edge inscribed TRUTH AND PEACE, 1651, between words a cinquefoil, *of the highest rarity, and perhaps the finest known* 1

*** From Lord Pomfret's Collection.

413 Half Crown, Pattern by *Blondeau*, *Rud.* XXXI-3, types and legends as current Half Crown, edge inscribed PETRVS. BLONDÆVS. INVENTOR. FECIT.—TRUTH AND PEACE, 1651, *in brilliant condition and very rare* 1

*** From the Edmunds' Collection.

414 Another, but edge inscribed "IN THE THIRD YERE OF FREEDOME BY GOD'S BLESSING RESTORED," *very fine and rare* 1

OLIVER CROMWELL.

GOLD.

415 Broad, usual type, *Rud.* XIV-7, *very fine and rare* 1

*** From the Durrant Collection.

SILVER.

416 Crown, *Rud.* XXXII-4, 1658, *in the finest state, and exhibiting but little of the flaw* 1

*** From Sir M. Sykes' Collection.

417 Shilling, *Rud.* XXXII-7, 1658, *in brilliant state* 1

*** From the Edmunds' Collection.

CHARLES II.—HAMMERED COINAGE.

GOLD.

418 Broad, by Simon, *Rud.* XV-2, *m. m.* crown, no inner circle or value, *in exceptional condition* 1

419 Broad, by Simon, *Rud.* XIV-9, *m. m.* crown with value, but without inner circle, *extremely fine* 1

420 Half Broad, *Rud.* XIV-10, *m. m.* crown, value but no inner circle, *very fine* 1

421 Half Broad, as before, *m. m.* small crown, *very fine* 1

422 Crown, *Rud.* XV-4, *m. m.* crown, no value or inner circle, *in extremely fine condition and of great rarity* 1

423 Crown, as before, *not quite so fine, but equally rare* 1

SILVER.

424 Half Crown, by Simon, *Rud.* XXIII-11, *m. m.* crown, with numerals and inner circle, *in exceptional condition, rare* 1

425 Shilling, *Rud.* XXXIII-2, *m. m.* crown, without numerals or inner circle, *in equally brilliant state* 1

426 Sixpence, *Rud.* XXXIII-8, *m. m.* crown, numerals but no inner circle. Groat, *Rud.* XXXIII-18, value but no inner circle. Threepence, *Rud.* XXXIII-15, value and inner circle. Twopence, *Rud.* XXXIII-16, value and inner circle. Pennies (2), value, but without inner circle, *a very fine lot* 6

427 Pontefract Shilling, *Rud.* XXIX-13, POST. MORTEM., &c., cannon issuing from right hand turret, *rev.* as usual, date 1648, *very fine and rare* 1

CHARLES II.—MILLED.

GOLD.

428 Five Guinea Piece, 1682, TRICESIMO. QUARTO., *in brilliant condition* 1

SILVER.

429 Crown, 1662, rose under bust, inscribed edge, undated, *very fine* 1

430 Crown, 1662, rose under bust, inscribed and dated edge, *very fine* 1

431 Crown, 1662, bare bust, legend ending DEI. GRATIA., *rev.* usual type, inscribed edge without date, *in exceedingly fine state and rare* 1

432 Crown, 1677, VICESIMO. NONO., *rev.* the arms on separate shields, *very fine* 1

433 PATTERN CROWN IN PEWTER, BY SIMON, FROM THE DIES OF THE CELEBRATED "PETITION CROWN," BUT WITH PLAIN EDGE, *as brilliant as when struck* 1

*** UNIQUE; from the Duke of Devonshire's Collection.

434 Half Crown, 1681, TRICESIMO. TERTIO., *fine;* and a pattern of the Farthing, 1665, *Montagu*, p. 30, 18, *very fine and scarce* 2

435 Shilling, 1663, perpendicular knurling, *extremely fine* 1

JAMES II.

GOLD.

436 Five Guinea Piece, date 1686, SECUNDO., *in brilliant state* 1

SILVER.

437 Crown, 1686, SECVNDO., *very fine* 1

438 Gun-money Crown proof, 1690, legend on *rev.* ending TRIUMPHO., with u, *in very fine condition and rare* 1

439 Farthing (Irish) proof, similar to the tin pattern, *Rud. Supp. II.*, VII-2. but without floral ornament under bust, grained edge, *very fine and scarce* 1

WILLIAM AND MARY.

GOLD.

440 Five Guinea Piece, 1691, TERTIO., with elephant and castle under bust, *extremely fine and rare* 1

SILVER.

441 Crown, 1691, TERTIO., *very fine* 1

WILLIAM III.

GOLD.

442 Five Guinea Piece, 1701, DECIMO. TERTIO., *in brilliant condition* 1

SILVER.

443 Crown, 1696, OCTAVO., curved cuirass, *very fine* 1

ANNE.

GOLD.

444 Five Guinea Piece, before Union, 1705, QUARTO., rose in centre of *rev.*, *in brilliant condition and rare* 1

SILVER.

445 Crown, before Union, 1703, TERTIO., with VIGO. under bust, *extremely fine* 1

446 Crown, after Union, 1713, DVODECIMO., roses and plumes, *in brilliant condition;* and Shilling, 1709, *plain, fine* 2

GEORGE I.

GOLD.

447 Five Guinea Piece, 1717, TERTIO., *in brilliant condition* 1

SILVER.

448 Crown, 1726, DECIMO. TERTIO., roses and plumes, *brilliant*; Shilling, 1715, roses and plumes, *very fine* 2

GEORGE II.

GOLD.

449 Five Guinea Piece, young head, proof, 1731, QVARTO. without E.I.C. under bust, *brilliant condition* 1

450 Five Guinea Piece, old head, 1748, VICESIMO. SECVNDO., *in brilliant condition* 1

SILVER.

451 Crown, young head, 1741, DECIMO. QUARTO., roses, *in brilliant condition* 1

452 Crown, proof, old head, 1746, VICESIMO., plain, *brilliant* 1

453 Shilling, young head, 1739, roses; Sixpence, old head, 1757, plain; Sixpence, William III, 1695; and Pattern or Jetton of Mary, *Montagu, p.* 43, 18, *all fine* 4

GEORGE III.

GOLD.

454 Five Guinea Piece, pattern by Tanner, 1773, plain edge, *in brilliant condition and very rare* 1

455 Five Pound Piece, pattern by Pistrucci, *rev.* St. George and Dragon, with artist's name below, edge inscribed DECVS., &c., REGNI.LX., *in brilliant condition and very rare* 1

SILVER.

456 Crown, 1818, LIX., *very fine* 1

457 Half Crown, 1816, head and shoulders; Shilling, 1816; Sixpences (2), 1787 and 1820; Irish Bank Token, Tenpence, 1813; and Maunday Threepence, 1763, *all fine* 6

GEORGE IV.

GOLD.

458 Five Pound Piece Pattern, by *Wyon*, 1826, SEPTIMO., *in brilliant condition* 1

459 Two Pound, by *Wyon*, 1826, SEPTIMO., *in brilliant condition* 1

SILVER.

460 Crown, by *Wyon*, 1826, SEPTIMO., *extremely fine* 1

461 Shilling and Sixpence, by *Wyon*, 1825, 1826, lion on crown, *proofs*; Sixpence, *proof*, Pistrucci head, 1821, garnished shield surrounded by rose, thistle and shamrock, *all very fine* 3

WILLIAM IV.

SILVER.

462 Crown, Pattern, 1831, W. W. incuse on truncation of neck, plain edge, *brilliant and very rare* 1

463 Groat, Pattern, 1836, Britannia between 4-P, plain edge, *rare*; and Proof Guilder, 1836, for British Guiana, plain edge, *both extremely fine* 2

VICTORIA.

GOLD.

464 Five Pound Piece, Pattern, 1839, with plain fillet and ornamented diadem, R. DIRIGIT. &c., Queen as Una, without garter on shoulder, plain edge, *in brilliant condition and rare* 1

SILVER.

465 Crown, Pattern, 1839, W. WYON, R.A. in raised letters on truncation of bust, plain edge, *in brilliant condition* 1

466 Crown, Gothic, 1847, usual type, inscribed edge, *in brilliant condition* 1

ANGLO GALLIC COINS.

Gold.

467 Edward III, Guiennois, usual type, R. between legs of king for la Rochelle, *fine and rare* 1

468 Edward III, Leopard, usual type, crowned leopard passant within tressure of ten curves, *rev.* ornamental cross, lion in each angle, *fine and rare* 1

469 Edward III, Ecu or Chaise, usual type, king on throne, to left his shield of arms, *rev.* highly ornamented cross with quatrefoils at ends and centre within tressure of four arches, *very fine and rare* 1

470 Henry V, Aignel or Mouton, Pascal lamb within tressure of twelve arches, below h. F. RX., legend AGn. DꝺI. &c., *rev.* cross filleted of three lines and legend XPS. VINCIT., *well preserved and extremely rare* 1

471 Henry VI, Salute, usual type, *very fine* 1

472 Henry VI, Angelot, usual type, *in brilliant condition* 1

Silver and Billon.

473 Edward III, Halfpenny, Aquitaine, *obv.* crowned Bust of King nearly full face, on neck a lion, ꝺDWARD. RꝺX.ĀnGL., *rev.* Cross, trefoil at the end of each limb, coronet in each angle, DVX. ĀQVITAnIꝺ., *very fine and very rare* 1

474 Edward, Black Prince, Hardit, half length of Prince under slight canopy, full face holding sword, ꝺD. PO. &c. *rev.* Cross paté, lily in first and fourth, lion in second and third quarters, *very fine;* Richard I, Penny, Poitou, Richard Halfpenny Aquitaine, *very rare but not fine;* Edward I, Lion, ꝺDWARDVS. REX., lion passant, *rev.* Cross patée, DVX. AQVITAIN., *fine;* and a Denier of Bordeaux, reverse legend ending BVRD., *fine;* and a Denier Tournois, *fine* 6

475 Henry IV, Deniers (2); Florette of Henry V (1); Henry V, Double Tournois; Henry VI, Petit Parisis Noir (2); Maille (1); Petit Tournois (1) 8

476 Henry V, Gros d'Argent, +h.RꝺX. ĀNGLIꝺ. &c., Leopard to left between three lis under a crown, *rev.* SIT. &c., h in centre of a cross, fleur-de-lisée, *fine and very rare* 1

ENGLISH MEDALS.

SILVER UNLESS SPECIFIED.

References to "Medallic Illustrations of British History."— A. W. Franks and H. A. Grueber. London, 1885.

477 Charles II, Peace of Breda, 1667; Bust of Charles, laureate, CAROLVS. SECVNDVS., &c. *rev.* Britannia seated at foot of rock to left, FAVENTE. DEO. in exergue, BRITANNIA., *vol.* I, *p.* 535, 185, and Memorial Medal Charles I, *vol.* I, *p.* 347, *n.* 201 2

478 Cromwell and Masaniello, 1658, Bust of Oliver Cromwell, inscription on cartouche, *rev.* Bust of Masaniello, &c. two cast plaques united by broad rim probably the work of *O. Müller*, *vol.* I, *p.* 432, *n.* 78 1

479 Death of Cromwell, 1658, *gold*, Bust of Cromwell, &c. OLIVAR. &c., *rev.* young olive tree with shepherd attending flock, NON. DEFITIENT. OLIVA. SEP. 3, 1658: *vol.* I, *p.* 434, *n.* 84, *fine and rare* 1

*** Copy of *Simon's* Medal, struck in Holland.

480 Charles II, Embarkation at Scheveningen 1660, Bust of King almost full face, CAROLVS. II. &c., *rev.* Fleet under sail, IN. NOMINE. &c., *vol.* I, *p.* 455, *n.* 44, *fine and scarce* 1

481 Charles II and Catherine, British Colonization 1670, Busts conjoined, *rev.* Globe, DIFFVSVS. &c., by *J. Roettier*, *vol.* I, *p.* 546, *n.* 203

482 Charles II, 1683? Bust of Charles to right, *rev.* Royal Arms within the garter, &c. exergue, DIEV. ET. MON. DROIT., *a rare and beautiful medal by John Roettier*, *vol.* I. *p.* 595, *n.* 277, *fine* 2

483 Monmouth and Argyle beheaded 1685, Bust of James II to left, laureate in Roman dress, resting on four sceptres, &c., IACOBVS. II. D.G. MAG. &c., *rev.* Pedestal inscribed, AMBITIO. MALESVADA. RVIT., Justice trampling on serpent, &c., *vol.* I. *p.* 615, *n.* 27, *fine and rare* 1

484 On the Recovery of Spanish Treasure, 1687, *obv.* conjoined Busts, James II and Mary, *rev.* SEMPER. TIBI. &c., Ship's Boat engaged in fishing up treasure, *vol.* I. *p.* 619, *n.* 33, *fine* 1

485 Religious State of England, 1688, a Pedestal inscribed BRITANNIA. &c., *rev.* dog wearing rosary about to swallow a book, with M. I. &c., medal executed in Holland, probably by *Jan Smeltzing*, *vol.* I. *p.* 620, *n.* 35, *very fine and very rare* 1

486 Archbishop Sancroft and Bishops, 1688, Bust of Sancroft to right, legend GVIL. SANCROFT. &c., *rev.* medallions with portraits of the six imprisoned Bishops arranged round that of the Bishop of London, &c. but edge plain, *vol.* I. *p.* 622, *n.* 37, *very fine* 1

487 James II, 1688, the young Prince as an infant Hercules in a cradle strangling two serpents, MONSTRIS. &c., in exergue, knot with coronet, *rev.* the Prince's plumes within a coronet, FVLTA. TRIBVS. &c. exergue, 1688, *vol.* I. *p.* 628, *n.* 48, *fine and rare* 1

488 Birth of Prince James commemorated in Denmark, 1688, Busts conjoined to right of James II and Mary, legend IACOBVS. II. M. BRIT. &c., *rev.* Map of SCOTIA. ANGLIA. and HIBERNIA. &c., *vol.* I. *p.* 629, *n.* 49, *executed in Denmark, rare* 2

489 James II, Birth of Prince James commemorated in Holland, 1688, Bust of King to left, *rev.* Queen in bed nursing an infant, FELICITAS. PVBLICA. &c., *vol.* I. *p.* 630, *n.* 51, *very fine* 1

490 Birth of Prince James, 1688, Truth, &c., *rev.* Trojan horse, *vol.* I. *p.* 630, *n.* 52, *fine and rare* 1

491 Birth of Prince James, 1688, Aglauros opening the basket discovers Ericthonius with his dragon tail, &c., *rev.* drooping withered rosebush with two flowers, &c., *vol.* I. *p.* 631, *n.* 53, *fine and rare* 1

492 Satirical Medal, 1688? NOG. EVEN. BLIND., owl on cushion, *rev.* scales, &c., below TEKEL., *vol.* I. *p.* 634, *n.* 57, *very fine and rare* 1

493 Flight of James II, 2 Jan. [N.S.] 1689, Bust of James to left, *rev.* a column broken and struck by lightning, view of London, &c., *vol.* I. *p.* 649, *n.* 3, *fine and rare* 1

494 Administration offered to William after flight of James, 3 Jan. 1689, Bust of King, *rev.* large oak broken down, PRO. GLANDIBVS. &c., *vol.* I. *p.* 651, *n.* 6, *rare* 1

495 Reception of James II by Louis XIV, 7 Jan. 1689, *rev.* ORBATA. LVCE., Coast with ships at sea, partial eclipse of the sun, *vol.* I. *p.* 655, *n.* 13, *fine and rare* 1

496 Coronation of William and Mary, 1689, Bust of William III, *rev.* ITE. MISSA. EST., James II and Father Petre running from an orange tree, bearing Royal Arms, *vol.* I. *p.* 671, *n.* 43, *fine and rare* 1

497 On the flight of James II from Ireland, *obv.* Bust of King, *rev.* PEDIBVS., Stag with winged feet running at full speed, view of Waterford in the distance, *vol.* I. *p.* 719, *n.* 142, *fine and rare* 1

498 On the flight of Prince James, 9 Dec. 1688, Father Petre on lobster holding the young Prince, *rev.* Armorial Shield charged with windmill; Jetton, birth of Prince, *vol.* II. *p.* 194, *n.* 503; James II and his son, *vol.* II. *p.* 201, *n.* 515, *all fine* 3

499 On the Restoration of the Kingdom, 1708, Bust of James [III], *rev.* Map of Great Britain and Ireland, REDDITE. IGITVR., *vol.* II. *p.* 314, *n.* 135, *fine and rare* 1

500 James [III] Elder Pretender and his sister, 1712, Bust of James III, *rev.* Bust of the Princess Louisa, by *Norbert Roettier*, *vol.* II. *p.* 388, *n.* 241 1

501 On the flight of Clementina from Insprück, 1719, Bust of Clementina, *rev.* Clementina in biga, *vol.* II. *p.* 444, *n.* 49. James III and Clementina on their marriage, *rev.* REGIVM. CONNVBIVM., *vol.* II. *p.* 446, *n.* 51, *fine and rare* 2

502 Clementina as *vol.* II. *p.* 444, *n.* 49; and another on the birth of the younger Pretender, 1720, PROVIDENTIA. OBSTETRIX., *vol.* II. *p.* 452, *n.* 60, *very fine and scarce* 2

503 Marriage of James and Clementina, 1719, *obv.* Bust of James; *rev.* Bust of Clementina, *vol.* II. *p.* 446, *n.* 52, *fine and rare* 1

504 Appeal against the House of Hanover, 1721, Bust of James III, *rev.* Hanoverian horse trampling on lion and unicorn, &c., *vol.* II. *p.* 454, *n.* 63, *fine and scarce;* and another of Clementina, *vol.* II. *p.* 444, *n.* 49 2

505 Queen's Visit to City, *rev.* View of Guildhall, First Stone laid Royal Exchange, 1842; Jetton, Frederick Prince of Wales; and Dundee Shilling Token 4

GREEK AND ROMAN.

506 *Gold.* Syracuse, Hiketas, ΣΥΡΑΚΟΣΙΩΝ., Head of Persephone behind Cornucopia, *rev.* ΕΠΙ. ΙΚΕΤΑ., in exergue, Biga driven by Nike half draped, above horses, thunderbolt, beneath ear of corn, *very fine* 1

507 *Silver.* Sybaris (*incuse*), Aegina, Gela (*small*), Histicæ, Velia, Bruttium, *all fine* 6

508 *Silver.* Agathocles, second coinage, ΚΟΡΑΣ., Head of Persephone to right, hair long and bound with barley, *rev.* . . . ΚΑΕΙΟΣ., Nike, half draped, standing to right, holding in right hand a hammer, and in left hand a nail, with which she is about to fix a helmet to a trophy, in field, to right, a triquetra of legs, plain border, *very fine and rare* 1

509 *Gold.* Lucius Verus, *Cohen, second edition, n.* 44, *very fine* 1

510 *Silver.* Pompey, *rev.* Anapus and Amphinome, *Cohen, second edition, p.* 5, 17; Aemilia, *Cohen* (*Consular*), 14; Hadrian, *all fine* 3

511 *Silver.* Tranquillina, SABINIA. TRANQVILLINA., diademed Bust to right, *rev.* CONCORDIA. AVGG., Concord seated, holding patera, and double Cornucopia, *fine and very rare* 1

MISCELLANEOUS COINS.

COPPER.

512 English Pennies, Halfpennies and Farthings, from James I to Victoria, including a few 17th Century Tokens, Gun Monies, &c., *some fine* 54

513 James II, Irish Farthing, 1690, with copper plug, and Anne Farthing, 1713, *both poor.* George III, Patterns (3) for Guineas, 1798, two varieties, one large bare bust, and Lord Stanhope's Half Guinea, 1782. Fullerton's Pattern Halfpenny of George P. of Wales, *fine* 6

514 George II, Irish Halfpenny and Farthing, 1736, 1737. George III, Pennies (4), English 1806, *one gilt*, Irish 1805; Halfpennies (5), 1790, Droz, 1799, *gilt*, 1806, and Irish 1775, 1805; Farthings (2), 1797 British Commercial, and 1799 *gilt*, *all fine, mostly proofs* 13

515 George I, Rosa Americana Twopences and Pennies (4), 1723, crowned rose. James II, *tin* Plantation Piece. Washington Cent, 1791, small eagle. George III, Virginia Halfpenny, *all very fine* 7

516 Barbadoes (3), Ionian Islands, Demerara, Bermuda (2), Isle of Man (4), Bahama, Sierra Leone, East India Company (4), Venezuela, London Penny, and Rosa Americana Penny and Halfpenny, 1722, *mostly proofs* 21

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